

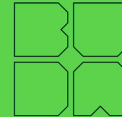
International Summer School

Architectural Design within Heritage Context

DIPARTIMENTO DI INGEGNERIA
CIVILE EDILE E AMBIENTALE



SAPIENZA
UNIVERSITÀ DI ROMA



BILKENT UNIVERSITY
DEPARTMENT OF
ARCHITECTURE

TUTORS

Maria Argenti, Anna Bruna Menghini
with Filippo Montorsi, Alessandra Romoli,
Lavinia Tommasoli, Emiliano Zandri
(Sapienza University, Rome, Italy)
Özge Selen Duran, Giorgio Gasco
(Bilkent University, Ankara, Turkey)
Önder Aydın (Gazi University, Ankara, Turkey)
Alejandro Leal Menegus
(National Autonomous University of Mexico)

LECTURES BY

Maria Argenti (DICEA)
Anna Bruna Menghini (DICEA)
Giorgio Gasco (BUDA)
Alejandro Leal Menegus (UNAM)

Tuscia 2026

15-19 June
Rome

in collaboration with:



National Autonomous
University of Mexico



Gazi Üniversitesi

details:

dicea.web.uniroma1.it
arc.bilkent.edu.tr

Sapienza Roma University, Department of Civil, Building and
Environmental Engineering (DICEA)
&
Bilkent University, Department of Architecture (BUDA)

International Summer School
Architectural Design within Historical Context - Tuscia 2026

Rome, June 15-19, 2026

The “International Summer School: Architectural Design in Historical Context_Tuscia 2026” is a design workshop organized by the Department of Civil, Building and Environmental Engineering (DICEA) at Sapienza University of Rome.

Italian and Turkish students will engage with the challenges posed by an area of great cultural and historical significance: the Tuscia region in northern Lazio.

The Summer School will focus on the regeneration of a small abandoned settlement within this territory, the village of *Celleno Vecchia*, which has already been the subject of design research conducted by the workshop organizer in collaboration with the Municipal Administration.

The initiative will involve professors, visiting, researchers, PhD students, and students from Sapienza University of Rome, together with professors and students from Bilkent University in Ankara, in an experience of applied research and international cooperation. The workshop aims to explore new scenarios capable of addressing the abandonment of this small settlement, with the goal of enhancing its cultural identity and preserving the remaining traces of its historic structures. The project will develop simple, targeted, and sustainable design strategies based on the introduction of micro-architectures and temporary, reversible, low-impact installations intended to host cultural and social activities. These interventions will be designed to gradually reactivate public space and encourage new ways of experiencing the “ghost village.”

International Summer School

Architectural Design within Heritage Context

Tutor working team

Maria Argenti, Anna Bruna Menghini with Filippo Montorsi, Alessandra Romoli, Lavinia Tommasoli, Emiliano Zandri (Sapienza University);
Giorgio Gasco (Bilkent University);
Alejandro Leal Menegus (National Autonomous University of Mexico)
Önder Aydın (Gazi University)

Students

Maria Di Stefano, Alessandra Marino, Leonardo Rizzi, Gianmarco Rosella, Karen Dayane Sarabia Bustamante, Filippo Sarrecchia (DICEA);
Beyza Çetin, Şevval Çuhadar, Betül İlayda Ebrinç, Dilay Özmutlu, Rüya Uzun (BUDA), Miray Beyza Aydoğan (Master Sapienza)

Lectures

Maria Argenti (DICEA); Giorgio Gasco (BUDA); Alejandro Leal Menegus (UNAM);
Anna Bruna Menghini (DICEA); Filippo Montorsi (DICEA); Alessandra Romoli (DICEA); Emiliano Zandri (DICEA)

June 15-19

Rome

June 15, Monday

Workshop introduction and lectures at the Faculty of Civil and Industrial Engineering, Sapienza University of Rome, San Pietro in Vincoli. Aula Affreschi

June 16, Tuesday

Studio work at the Faculty of Civil and Industrial Engineering, Sapienza University of Rome, San Pietro in Vincoli.
Aula 30

June 17, Wednesday

Studio work at the Faculty of Civil and Industrial Engineering, Sapienza University of Rome, San Pietro in Vincoli.
Aula 30

June 18, Thursday

Studio work at the Faculty of Civil and Industrial Engineering, Sapienza University of Rome, San Pietro in Vincoli.
Aula 30

June 19, Friday

Final presentation at the Faculty of Civil and Industrial Engineering, Sapienza University of Rome, San Pietro in Vincoli.
Aula 17

Tuscia 2026

Opening Session

June 15

Rome

June 15, Monday

Workshop introduction and lectures

Morning 9:30 AM

Anna Bruna Menghini, Presentation of the Summer School

Giorgio Gasco, *Fantastica, The Discipline of the Imagination*

Alejandro Leal Menegus, *Mexico City's Surroundings*

Afternoon 15:00 AM

Alessandra Romoli, *Depopulation of Small Towns and Perspectives for Project Regeneration*

Anna Bruna Menghini, *Knowledge and Enhancement of the Tuscia Territory*

Maria Argenti, *Reviving Celleno*

Tuscia 2026

Design Studio

June 16-17-18

Roma

June 16, Tuesday

Studio work

Morning 9:00 AM

Filippo Montorsi, Emiliano Zandri, *Presentation of the study topic and project area*

Start of works

Afternoon

Time to spend discovering Rome

June 17, Wednesday

Studio work

Morning 9:30 AM

Filippo Montorsi, *Ruins and Frameworks: New Forms of Habitation*

Group work with the help of tutors

Emiliano Zandri, *Building Time. Ephemeral Architectures En Plein Air*

Afternoon 15:00 AM

Group work with the help of tutors

June 18, Thursday

Studio work

Morning 9:30 AM

Viewing of Pier Paolo Pasolini's documentary "The Shape of the City"

Group work with the help of tutors

Afternoon 15:00 AM

Group work with the help of tutors

Intervention Area



Intervention Area 1-Fossato



Artistic Meeting



Intervention Area 2- Piazza



Welcome to the Memory



Intervention Area 3- Belvedere



Towards the Landscape



Tuscia 2026

Final Presentation

June 19

Rome

June 19, Friday

Final Presentation

Morning 9:30 AM

Presentation of student works developed during the week with the support of tutors.

Completion of works.

