

# CIRRUCULUM VITAE

## O. BATUHAN TURKER

CROSS-DISCIPLINARY ARTIST-ARCHITECT

### Contact

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**Fields of Interest:** Archival and museological studies; representation in contemporary art and architecture; advanced recycling; material-oriented production.

### About

*b. 1995, Ankara*

*O. B. Turker [with a pseudonym; 'Otto Turker' in arts] is a cross-disciplinary artist and researcher continuing his artistic practices in his workshop in Ankara. Turker's constructions mediate contemporary dialogues through architectural and structural processes, cross-spanning disciplines of cultural and archival studies, recycling technologies, and material-oriented art & science. Turker was awarded by various institutions including the Turkish Ministry of Culture and Tourism, Architizer, Izmir Association of Architects in Private Practice, Istanbul Municipality, ArtAnkara Contemporary Art Fair, and World Architecture Community. He also has taken part in more than twenty international collections and exhibitions. As a part of Atölye İstanbul, the design team won the Architizer A+ Award with Containerpark project composed of up-cycled shipping containers. In 2019, he worked for the 16th Istanbul Biennial curated by Nicolas Bourriaud within IKSÜ. In his master's project at Middle East Technical University, Turker produced a 102-piece museological collection employing material experiments for Çinicis' buildings as a part of the Keeping it Modern Project by the Getty Foundation. Also, Turker is currently teaching art and architecture at Bilkent University and pursuing Proficiency in Painting at Hacettepe University.*

### Education

2023 - ~*onw.* Proficiency in Painting - Department of Painting, Hacettepe University.

2019 - 2022 Master of Architecture - Department of Architecture, Middle East Technical University.

*Other Modes of Abstraction: Curating Architectural Elements of the METU Campus - Master Thesis Project as a part of Keeping It Modern Project by Getty Foundation.*

2013 - 2018 Bachelor of Architecture - Department of Architecture, Middle East Technical University.

## **Awards&Prizes**

- 2023 Success Award, Turkish Ministry of Culture and Tourism, 9. Contemporary Art Project Competition.
- 2022 Exhibition Award, Turkish Ministry of Culture and Tourism, 8. Contemporary Art Project Competition.
- 2021 Exhibition Award, Turkish Ministry of Culture and Tourism, 7. Contemporary Art Project Competition.
- 2020 Exhibition Award, İstanbul Municipality, Maçka Art Project.
- 2020 Exhibition Award, 6. ArtAnkara Contemporary Art Fair Committee, Ownage Project.
- 2019 Group Project, World Architecture Community Award. (Atölye İstanbul)
- 2017 Trip Grant, Athens Trip, İzmir Association of Architects in Private Practice.
- 2017 First Prize, İzmir Association of Architects in Private Practice.
- 2016 Group Project, Architizer A+ Pre Fab Award, Architizer. (Atölye İstanbul)

## **Exhibition Selection**

- 2025 Solo Presentation, Belmart Space Gallery, Ankara.
- 2024 Contemporary Istanbul 19th Edition, İstanbul.
- 2024 Contemporary Istanbul Bloom 3rd Edition, İstanbul.
- 2023 "I am on a Long and Narrow Path", İzmir Resim Heykel Müzesi, İzmir Tobacco Factory for Culture and Arts, İzmir.
- 2023 Bas No.1, Belmart Space Gallery, Ankara.
- 2023 Architecture is Art, CerModern, Ankara.
- 2022 Başkent Culture Route Festival, Genç Sanat'22, CSO ADA, Ankara.
- 2021 Beyoğlu Culture Route Festival, Zafer Tunaya Culture Center, İstanbul.
- 2020 ArtContact İstanbul Contemporary Art Fair, İstanbul.
- 2020 Aesthetics&Criticism, ODTÜ, Ankara.
- 2020 Archive No.11, ODTÜ, Ankara.
- 2020 Ownage Project, 6th ArtAnkara Contemporary Art Fair, Ankara.

- 2019 Performance Installation: 'Strata', ODTÜ, Ankara.
- 2017 Project: Organik Collage, Mimarlık Buluşmaları, Kültürpark, İzmir.
- 2017 Solo Presentation: In-between, Firuzan Olşen Exhibition Hall, ODTÜ, Ankara.
- 2017 group project: Containerpark, Turkish Architecture Annual, İstanbul.

### **Selected Works**

- 2019 Production and Artist Assistant, 16th İstanbul Biennial, İKSV.

*\*Armin Linke Studio for İstanbul Biennial in Anadolu Kulübü - Büyükkada, İstanbul. Hale Tenger for İstanbul Biennial in Taş Mektep - Büyükkada, İstanbul. Turiya Magaddelela for İstanbul Biennial in Mimar Sinan Resim Heykel Müzesi - İstanbul*

- 2017 Production Assistant, Urban Center Salaborsa, Bologna, Italy.
- 2018 Illustrator, Kafka Okur Magazine.
- 2016 Architect, Atölye İstanbul.
- 2014 Intern Architect, Cultural Heritage Conservation & Construction Workshops - Turkish Educational Union, Ankara, Turkey

### **Computer Skills**

- \*\*\*\*\* Rhinoceros, Autocad, Photoshop, Illustrator, InDesign
- \*\*\*\*\* Grasshopper, 3dsMax, Lumion, Revit, Microsoft Office
- \*\*\*\*\* Premier, Keyshot, Blender

**Language** English & German

### **Organized Workshops**

Model Workshop for Arch524 Representation in Architecture, 2023, Middle East Technical University, Ankara.

Urbanscape Workshop, 2019, with Studio Niche Team, Firuzan Olşen Exhibition Hall, Ankara.

'Watercolor in Architectural Representation', 2016, instructor, TED University, Ankara

## Editorials&Appeared in

Interview; ‘Metafor, Arketip, Enflasyon: Otto Türker’; <https://aposto.com/s/metafor-arketip-enflasyon-otto-turker>, 2023.

Savaş , A. (2023). Campus Utopias I: Middle East Technical University Ankara, kreatif herlezen. *OverHolland*, 14(22), 45–70. <https://doi.org/10.7480/overholland.2023.22.242>

‘‘Mimarlık Sanattır: ODTÜ Kampüsü Cermodern’de’’; <https://www.24saatgazetesi.com/mimarlik-sanattir-odtu-kampusu-cermodernde>, 2023

O. B. Türker, ‘‘Other Modes of Abstraction: Curating Architectural Elements of the METU Campus,’’ M.Arch. - Master of Architecture, Middle East Technical University, 2022.

10 Turkish Artists and Their Vibrant Abstractions; <https://theartling.com/en/artzine/10-turkish-artists-and-their-vibrant-abstractions/>

collection; ‘Klein Blue’, 2019, curator: Megan Wright, Saatchi Art; <https://www.saatchiart.com/art-collection/Klein-Blue/1012074/290598/view>

‘‘Yolda Olma Hali’’, Kafka Okur, Vol. 25, Mar. 2018: 24-25, Turkey.

‘‘Reflections- Volume I’’, Atölye İstanbul, 2018.

‘‘Katalizör Konteynerler’’, XXI, Mar. 2016: 48-50.

Interview; Invisible Walls: Tales of Insecurity (Short Animated Documentary, 2016, Director: Nurbanu Asena), Human Rights Festival.