

SEGAH SAK

PhD, Instructor
Department of Architecture
Faculty of Art, Design and Architecture
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Research Areas

The diverse ways people relate to their environment: urban studies, collective memory, digital humanities, environmental psychology, urban health & wellbeing.

EDUCATION

Ph. D. in Art, Design and Architecture, İ.D. Bilkent University, 2013.
Erasmus study at Queen's University Belfast, School of Architecture, Planning and Civil Engineering, N.I., U.K. (January – June 2012).
M.F.A in Interior Architecture and Environmental Design, Bilkent University, 2008.
B Arch., Gazi University, 2006.

ACADEMIC EMPLOYMENT

Instructor, Department of Architecture, Bilkent University, 09/2015-ongoing.
Visiting Researcher, Centre for Interdisciplinary Methodologies (CIM), University of Warwick, U.K., 09/2014-06/2015.
Instructor (Part-time), Department of Interior Architecture and Environmental Design, Bilkent University, 09/2010-06/2014.
Instructor (Part-time), Department of Interior Architecture and Environmental Design, Atılım University, 02/2013-06/2014.
Graduate Assistant, Department of Interior Architecture and Environmental Design, Bilkent University, 09/2006-08/2010.

PROFESSIONAL EMPLOYMENT

Architect, Naturel Design, Ankara, Turkey, 2006.

ARTICLES IN REFEREED JOURNALS

Sak, S. & Yavuziğit, B. B. (2023). "Striving for Wellbeing Digitally in the City amidst the Pandemic: Solidarity through Twitter in Ankara". *Habitat International*. 137: 102846. DOI: <https://doi.org/10.1016/j.habitatint.2023.102846>.
Sak, S. (2022). "Krizlerden Öteye, Kentte Yürümek" [Walking in the City Beyond Crises]. *Praksis*, 60: 59-70.
Sak, S. & Şenyapılı, B. (2019). "Evading time and place in Ankara: A reading of contemporary urban collective memory through recent transformations". *Space and Culture*. 22(4):341-356. DOI: <https://doi.org/10.1177/1206331218764334>.
Sak, S. & Basa, İ. (2012). "The Role of the Train Station in the Image Formation of the Early Republican Ankara". *Journal of Urban History*. 38(4): 777-802. DOI: 10.1177/0096144211430153.

BOOK CHAPTERS

- Sak, S. (2016). "Socio-Spatial Approaches for Media and Communication Research". In, S. Kubitschko and A. Kaun, eds., *Innovative Methods in Media and Communication Research*. London: Palgrave Macmillan.
- Sak, S. (2014). "Encoding through Digital Memory and Our Remembrances". In, D. Moser and S. Dun, eds., *A Digital Janus: Looking forward, looking back*. Leiden: Brill.
- Sak, S. (2013). "Memory and Place: From Ancient Memory to Cyberspace as Contemporary Collective Memory". In, T. Fawns, ed. *Memory and Meaning: Digital Differences*. Oxford: Inter-Disciplinary Press.
- Sak, S. (2011). "Collective Memory and Video-Sharing on the Internet". In, A. Treske, U. Önen, B. Büyüm and I. A. Değim, eds., *Theory on Demand, No.7, Image, Time and Motion: New Media Critique from Turkey* (e-book). Amsterdam: Institute of Network Cultures.

CONFERENCES AND PROCEEDINGS

- Sak, S. & Çakırcalı, C. "Mental Health of the Youth in the Turkish Urban Environment" [Oral presentation]. The 18th International Conference on Urban Health (ISUH 2022): Urban Health Pathways, 24-27 October 2022, Valencia, Spain.
- Sak, S. & Teke, G. "Walkability and Mental Health: An Analysis of Ankara, Turkey" [Poster]. The 6th Healthy City Design 2022 International Congress, 10-11 October 2022, the Royal College of Physicians, London, UK.
- Sak, S. "Learning from the Pandemic: Re-questioning the Built Environment of Ankara" [Poster]. The 17th International Conference on Urban Health: Transforming our Collective Urban Future: Learning from COVID-19, 6-8 July 2021, online [Latin America based].
- Yavuziğit, B. B. & Sak, S. "Re-claiming the City amid the Pandemic: Collective celebrations during lockdowns in Turkey" [Oral presentation]. International Conference on Urban Studies: "Celebrations, Aspirations and Expectations", 8-9 May 2021, online [London based].
- Sak, S. & Yavuziğit, B. "Building Solidarity through Social Media in Ankara during the Pandemic" [Oral presentation]. The 18th Annual International Society for Quality-of-Life Studies Conference, 25-28 August 2020, Online [Netherlands based].
- Ulusoy, B. & Sak, S. "Why would you consider a city grey?: The case of Ankara" [Oral presentation by B. Ulusoy & Proceeding]. XIII Conferenza del Colore, 04-05 September 2017, Naples, Italy.
- Wendler, J., Glas R. & Sak, S. "Evaluating methods, practices and experiences of islandness", Panel: GoGoGozo: Playing the island [Oral presentation by J. Wendeler]. 11th International Small Island Cultures Conference, 22-25 June 2015, Gozo, Malta.
- Sak, S. & Piatek, S. "Exploring City Image through Hashtags" [Oral presentation & Proceeding]. International Conference on Interdisciplinary Social Science Studies (ICISSS), 18-20 May 2015, London, U.K. Proceeding ISBN: 978-0-9930368-4-2.
- Sak, S. "Digital Representations of Urban Space" [Oral presentation]. 9th Global Conference on Cybercultures, 14-16 May 2014, Lisbon, Portugal.
- Sak, S. "Cybersocieties and Cybercultural Memory" [Oral presentation]. 7th International Cultural Studies Conference: Memory and Culture, 5-7 September 2013, Ankara, Turkey.
- Sak, S. "On the Fragmented Image of the City" [Oral presentation]. Summer School / Conference on Digital / Moving Image and Networked Performance: on Cultural Transformations, 8-12 July, 2013, University of Warwick, U.K.
- Sak, S. "Encoding through Digital Memory and our Remembrances" [Oral presentation]. 8th Global Conference on Cybercultures, 15-17 May 2013, Prague, Czech Republic.
- Sak, S. "Memory and Place: From Ancient Individual Memory to Cyberspace as Contemporary Collective Memory" [Oral presentation]. 4th Global Conference on Digital Memories, 15-17 March 2012, Prague, Czech Republic. Conference Book ISBN: 978-1-84888-129-7

Sak, S. "Digital Storytelling and External Memory: Re-presentation of History" [Oral presentation]. 4T Conference 2011 - Design, Technology and Experience, 12-13 May 2011, Izmir, TR.

Sak, S. & Senyapılı, B. "Cyberspace as a Locus for the Sustainability of Urban Collective Memory" [Oral presentation]. MediaCity 2010 Conference, 29-31 October 2010, Bauhaus University, Weimar, Germany.

RESEARCH EXPERIENCE

Influence of Digital Media on the Formation of City Image, 09/2014-06/2015.

Post-Doctoral Researcher, Centre for Interdisciplinary Methodologies, University of Warwick. (Supervisor: Sybille Lammes).

Cyberspace as a Locus for Urban Collective Memory, 09/2008-01/2013.

Doctoral Researcher, Institute of Economics and Social Sciences, Bilkent University. (Advisor: Burcu Şenyapılı).

Retail Planning for Urban Sustainability, 02-04/2010.

Researcher, URBAN-NET & TÜBİTAK (Supervisor: Feyzan Erkip).

Formation of the City Image: The Role of the Train Station in the Image Formation Process of Ankara, 09/2006-07/2008.

M.F.A. Researcher, Department of Interior Architecture and Environmental Design, Bilkent University (Advisor: İnci Basa).

THESIS SUPERVISION

Elif Leblebici, "Reintegration of post-industrial sites: From Lost Space to Found Space", MSc, Department of Architecture, Bilkent University (Ankara, Turkey). Advisor: Giorgio Gasco, Co-advisor: Segah Sak, to be completed in September 2023.

İlknur Erdoğan, "Female Experience of Space: Readings from Two Novels", MSc, Department of Architecture, Bilkent University, Ankara, Turkey. Advisor: Giorgio Gasco, Co-advisor: Segah Sak, 2022.

Bilge Begüm Yavuzyiğit, "Placemaking during the Pandemic: Exploring the Spaces of Celebrations in Turkey through Twitter", MSc, Department of Architecture, Bilkent University, Ankara, Turkey. Advisor: Burcu Şenyapılı Özcan, Co-advisor: Segah Sak, 2022.

Sena Gökkuş, "Výstaviště Revival: Block Renovation in the Framework of Sustainability | Prague, Czech Republic", MSc in Architecture, Syracuse University, NY, USA. Supervisor: Fei Wang, Co-supervisors: Barış Salman, Segah Sak, 2021.

INVITED SEMINARS, LECTURES, TALKS AND WORKSHOPS

Talk in Panel, "Women in Academia" organized by the Bilkent University Sustainable Development Goals Student Hub, Ankara, Dec. 2022.

Advisorship & jury membership, Workshop & Competition, "Human Rights Cities", organized by Raoul Wallenberg Institute, Bilkent University, Çankaya Municipality and the Chamber of Architects, 2021.

Guest Lecture, "Research Methods in Humanities and Social Sciences", Senior Research Design, Department of Landscape Architecture and Urban Design (LAUD), Bilkent University, 2021.

Guest Lecture, "Architecture and Memory of Space", Current Issues in Architectural Design (Graduate Seminar), Department of Architecture, Bilkent University, 2018-2021.

Public Talk, "Out for a Walk: Keeping Urban Memory Alive", Landscape Architecture and Urban Design (LAUD) Talks, Bilkent University, Sep. 2017.

Guest Tutor, "GoGoGozo – 3 years of playful field encounters", Manchester Metropolitan University, UK, July 2017.

Guest Lecture, "Walking in the City: To be continued", Analysis of Urban Environment (undergraduate course), LAUD, Bilkent University, April 2017.

Talk in Panel, "Pursuit in Architectural Education – Where does Architectural Education Go?", Turkish Chamber of Architects 60th Anniversary Discussions, Ankara, Dec. 2016.

Guest Tutor, GoGoGoGo (master level field course through collaboration among Manchester Uni., Uni. of Malta, Utrech Uni., Uni. of Warwick and Olomouc Uni.), Gozo, Malta, April 2015.

Talk, "Interplay between the mental and digital images of the city", Work in Progress meetings, CIM, University of Warwick, U.K., January 2015.

Guest Lecture, "Influence of Digital Media on the Formation of City Image", Methods and Practice in Urban Science (Graduate Course), University of Warwick, Oct. 2014.

Talk, "Graduate Education", Introduction to Academic Life (Undergraduate Orientation Program), Bilkent University, September 2011.

Guest Lecture, "Theory and Method in Historical Research", Contemporary Design Theories and Themes (Graduate Research Seminar), Bilkent University, April 2011.

INVITED CRITIQUES

Middle East Technical University (METU), 2015, 2016, 2021, 2023.

TOBB University, Turkey, 2021, 2023.

University of Kansas, U.S., 2020, 2021.

Northern Eastern University, Cyprus, 2021.

REFEREE WORK

Kent Çalışmaları Ödülleri [Urban Studies Awards], September, October 2022.

Habitat International, July, October 2022.

Space and Culture, September 2022.

Journal of Urban History, June 2022.

GRID, December 2020, March 2021, March, June 2022.

IdealKent, October 2020.

International Journal of Islamic Architecture, July 2020.

GRANTS AND SCHOLARSHIPS

Nomination by faculty for Bilkent Distinguished Teaching Awards, 2021.

Dean's Research Fund, Faculty of Art, Design and Architecture, Bilkent University, 2021

TÜBİTAK International Postdoctoral Research Scholarship, Sep.2014-June 2015

Ph.D. scholarship (tuition waiver and monthly stipend), Bilkent University, 2008-2013

TÜBİTAK grant for International Publication, August 2012

Grant for Erasmus Study at Queen's University Belfast, Jan.-June 2012

TÜBİTAK scholarship as a researcher in "Retail Planning for Cities Sustainability" project, Feb.-Mar. 2010

Master's scholarship (tuition waiver and monthly stipend), Bilkent University, 2006-2008

ORGANIZED WORKSHOPS, CONFERENCES AND COLLOQUIA

Faculty of Art, Design and Architecture Publication Workshops (with Müge Durusu Tanrıöver), bi-monthly/monthly meetings held at Bilkent University, 2018-2020.

Co-organization of "Unfolding: A learning initiative for interactive art & design" (the public event of the Interaction Design Futures Initiative), Faculty of Art, Design and Architecture, Bilkent University, April 2019.

Organization of "Belfast in my Mind" Workshop, PLACE Built Environment Centre, Belfast, UK, May 2015.

Co-organization of the 7th International Cultural Studies Conference: Memory and Culture (organized collaboratively by Bilkent University and The Cultural Studies Association of Turkey), Bilkent University, September 2013.

PROFESSIONAL MEMBERSHIPS

Turkish Chamber of Architects, 2006-ongoing.

The International Society for Urban Health (ISUH), 2021-ongoing.

International Society for Quality-of-Life Studies (ISQOL), 2020-ongoing.

SERVICES

Basic Design 1 & 2 Studio Coordinator, Bilkent University, 2016-2022.

Urban Metabolism: Tools from Social Sciences for Architects and Designers Course Coordinator, September 2017- ongoing.

Architecture and Society Course Coordinator, September 2017- ongoing.

Department Coordinator for the Academic Program at the Istanbul Design Biennial.

Member of the Graduate Program Improvement Committee, 2021-2022.

Head of the Committee for Innovations at Fundamental Design Studio, 2019-2022.

Management of the Department of Architecture's Instagram and Twitter accounts, 2018-ongoing.

TEACHING EXPERIENCE

Bilkent University, Department of Architecture

Architectural Design Studio II (2nd year studio) (2023-).

Urban Metabolism: Tools from the Social Sciences for Designers and Architects (2019-).

How Houses Built People (2022-).

Basic Design I & II (first-year design studio) (2014-2022).

Architecture and Society (2017-2022).

Architectural Theory and Criticism (2021).

Architectural Readings (graduate-level) (2020).

Architectural Design Studio VI (senior design studio) (2016, 2018, 2019).

Designing with Digital Media (2012-2018).

Architectural Drawing (2013-2017).

History of Built Environment (2015).

Bilkent University, Department of Interior Architecture and Environmental Design

Designing with Digital Media (2012-2014).

Media for Representation (2013).

Detailing Studio (2010-2013).

Interior Design Studio IV (3rd year interior design studio) (2010).

Atilim University, Department of Interior Architecture and Environmental Design

Interior Design Studio IV (3rd year interior design studio) (2014).

Technical Drawing I & II (2013-2014).

ART & DESIGN WORKS

"Drafts of Sanity" – A series of mixed media works exhibited at the FADA Staff Exhibition, Çankaya Contemporary Arts Center, Ankara, May 2023.

Submission to the Architectural Idea Competition for 100.Yıl Retail Centre and its Close Environment, Lead Designer (with A.G. Köse), May 2022.

"Bir Zamanlar Varlardı" (Once They Existed), Curator and member of the Exhibition Organization Committee, Çankaya Contemporary Arts Center, Ankara, January 2022.

"Shapes and Shapers: Contemporary Czech Design", Coordinator of the exhibition spatial design team, (Curator: Tereza Porybna), CerModern Contemporary Arts Center, Ankara, Turkey, 28 Sept.-30 Oct. 2019.

"Drafts of Reminiscence" – Photography and mixed media composition exhibited at Convex, Çankaya Contemporary Arts Center, Ankara, May 2019.

Spatial design, the 15th Festival on Wheels, organized by Ankara Cinema Association, December 2009.