

CURRICULUM VITAE

Title, Name, Last Name: Dr. CHEN-YU, CHIU 裘 振宇.

1. PERSONAL DATA

- 1.1. Birth: 1979, February 8, Taipei, Taiwan
- 1.2. Address: Department of Architecture
Bilkent University, 06800 Bilkent, Ankara, Turkey
- 1.3. Phone :+90 5316 146 326;+90 312 290 2590
- 1.4. Fax :+90 312 266 4402
- 1.5. E-mail: chen-yu.chiu@bilkent.edu.tr

2. ACADEMIC DEGREES

- 2.1. Doctor of Philosophy, Department of Architecture,
Building and Planning, The University of Melbourne,
Australia, 2011
- 2.2. Master of Urban Design, Graduate School of
Architecture, Planning and Preservation, Columbia
University, The United States of America, 2006
- 2.3. Bachelor of Architecture, Chung Yuan Christian
University, Taiwan, 2002

3. EMPLOYMENT HISTORY

- 3.1. 09/2016 - Present
Assistant Professor, Department of Architecture,
Bilkent University, Ankara, Turkey
 - 3.1.1. 03/2012 - 03/2014
Post-Doctoral Researcher and Lecturer, Department of
Architecture, Aalto University, Helsinki, Finland
 - 3.1.2. 09/2008 - 12/2012
Tutor, Department of Architecture, Building and
Planning, The University of Melbourne, Australia

4. PROFESSIONAL AWARDS

- 4.1. Supervisor for the first prize competition
proposal for UIA-HYP Cup 2014 International Student
Competition in Architectural Design - "The Unexpected
STORM in Nicosia, Cyprus", by Biel Susanna Viladot and
Stefanos Theodorou, with 15,000 USD prize money,

jointly awarded by The International Union of Architects; The School of Architecture of Tianjin University; The Urban Environment Design (UED) Magazine; The School of Architecture, Tsinghua University; and the World Architecture Magazine, 2014, <http://hypcup2014.uedmagazine.net/other/uia2014.html>

- 4.2. John Grice Research Prize in Architecture for Doctoral Research - Awarded for *Utzon's China, The Reinterpretation of Traditional Chinese Art and Architecture in the Work of Jørn Utzon (1918-2008)*, awarded by The Faculty of Architecture, Building and Planning of The University of Melbourne, Australia, 2012.

5. HONORS, SCHOLARLY AND PROFESSIONAL DUTIES AND ACHIEVEMENTS

- 5.1. Organizer, commissioner and jury member of *Build for Integration: 2019 international architecture competition for the design of integration between Turkish and Syrian in Turkey for students and recent graduates*. This competition is held in collaboration with Taipei Economic and Cultural Mission in Ankara; Alliance of Architectural Modernity, Taiwan; Turkish Association of Architects in Private Practice; Architecture Museum, Technical University of Munich, Germany; Research Centre for Architecture, Urbanism and Design (CIAUD), Faculty of Architecture, University of Lisbon, Portugal; and Chamber of Architects, Turkey. **(work in progress)**
- 5.2. Deputy General-Secretary-in-Chief, Alliance for Architectural Modernity, Taiwan, 2017-. <https://www.architectureforpeople.org/>
- 5.3. Jury member for *Building 4 Humanity, Resilient Design Competition*, organised by The University of Lisbon, The University of Coimbra (Portugal) and The Global Disaster Resilience Centre at The University of Huddersfield (UK), in association with The United Nations Office for Disaster Risk Reduction (UNISDR), 2018. <http://2018.buildresilience.org/>
- 5.4. 2008 Dean's Prize for Published Postgraduate Research - Awarded for the publication of "Transcultural intention and exotic inspirations: The role of Albert Frey in the work of Jørn Utzon" in the 25th International Conference of the Society of

Architectural Historians Australia and New Zealand (SAHANZ), Australia, 2008; Awarded by The Faculty of Architecture, Building and Planning, The University of Melbourne, Australia.

- 5.5. First Prize for the National Golden Award for Architecture-Excellent Design of Students; Awarded by The Committee of the National Golden Award for Architecture, Taiwan, 2002.
- 5.6. First Prize for Thesis Design; Awarded by The Department of Architecture, Chung Yuan Christian University, Taiwan, 2002.
- 5.7. First Prize for excellent performance in design studio and in all subjects for academic years 1997-2002; Awarded by The Department of Architecture, Chung Yuan Christian University, Taiwan, 2002.
- 5.8. Phi Tau Phi Scholastic Honorary Member; Awarded by Chung Yuan Christian University, Taiwan, 2002.
- 5.9. First Prize for Mr. Wang Memorial Foundation Student Design Competition; Awarded by The Department of Architecture, Chung Yuan Christian University, Taiwan, 2001.
- 5.10. Second Prize for the Tang-Te-Chang Memorial Park Rebuilding Student Drawing Competition; Awarded by The City Government of Tai Nan, Taiwan, 2001.
- 5.11. First Prize for "Excellent Design of Students" for the Cloud Gate Dance Theatre; Awarded by The National Association of Architects, Taiwan, 2000.
- 5.12. Second Prize for Landscape in "921 Earthquake Memorial Form" Student Drawing Competition; Awarded by The National Association of Architects, Taiwan, 2000.

5. MEMBERSHIP

- 6.1. Alliance for Architectural Modernity, Taiwan, 2016 - Present.
- 6.2. International confederation of architectural museums (ICAM), 2016 - Present
- 6.3. Association of Critical Heritage Studies (ACHS), 2015 - Present.

- 6.4. Society of Architectural Historians (SAH), 2015 - Present.
- 6.5. European Architectural History Network (EAHN), 2015 - Present.
- 6.6. Society of Architectural Historians Australia and New Zealand (SAHANZ), 2015 - Present.

7. INVITED LECTURES AND INVITED TALKS

- 7.1. *People's Architecture: Architect HSIEH Ying-Chun and Atelier-3 / 人民的建築: 謝英俊建築師 + 第三建築工作室*, presented at The Architecture Faculty - Mardin Artuklu University, Mardin, 2018.
- 7.2. *People's Architecture: Architect HSIEH Ying-Chun and Atelier-3 / 人民的建築: 謝英俊建築師 + 第三建築工作室*, keynote speech delivered at the 8th International Conference on Building Resilience (ICBR), organised by the University of Lisbon, the University of Coimbra (Portugal) and the Global Disaster Resilience Centre at the University of Huddersfield (UK), in association with the United Nations Office for Disaster Risk Reduction (UNISDR), 2018.
- 7.3. *The Unfinished Masterpiece and Unrealized Dream: Jørn Utzon's Sydney Opera House and Its Chinese Inspiration*, delivered on three occasions at The Middle-East Technical University, Ankara, Turkey; Fundació Enric Miralles and Miralles Tagliabue EMBT Studio, Barcelona, Spain; Faculty of Architecture, CTU, Prague, Czech Republic, 2018.
- 7.4. *The Yingzao fashi 營造法式 and Jørn Utzon's Sydney Opera House (1958-1968): The Missing Link*, Delivered at The Martin Centre for Architectural and Urban Studies - the research arm of the Department of Architecture, University of Cambridge, 2018.
- 7.5. *Aalto's Japan: Humanizing Modern Architecture*, delivered on five occasions at The National Cheng Kung University, Tainan, Taiwan; Feng Chia University, Taichung, Taiwan; Nihon Fukushi University, Aichi, Japan; Gallery of Fine Arts, Ostrava, Czech Republic, 2014-2017.
- 7.6. *Utzon's China (II): The Bagsværd Church (1968-76)*, delivered at China Central Academy of Fine Arts, Beijing, China; Beijing Architecture University, Beijing, China; Tianjin University, Tianjin, China;

Tsinghua University, Beijing, China; National Cheng Kung University, Tainan, Taiwan, 2013-2014.

- 7.7. *Utzon's China (I): The Unfinished Sydney Opera House (1956-66)*, delivered at Aalborg University, Aalborg, Denmark; Royal Danish Academy of Fine Arts, Copenhagen, Denmark; The Oslo School of Architecture and Design, Oslo, Norway; University of Tampere, Tampere, Finland; National Taipei University of Technology, Taipei, Taiwan; Shih Chien University, Taipei, Taiwan; Chung Yuan University, Chung Li, Taiwan; Tamkang University, Taipei, Taiwan; Tunhai University, Taichung, Taiwan; National Cheng Kung University, Tainan, Taiwan; National Chiao Tung University, Hsinchu, Taiwan; National Tainan University of Arts, Tainan, Taiwan; The Chinese University of Hong Kong, Hong Kong, China; The University of Hong Kong, Hong Kong, China; Zhejiang University, Hangzhou, China; China Academy of Art, Hangzhou, China; Southeast University, Nanjing, China; Nanjing University, Nanjing, China; Tongji University, Shanghai, China; Shanghai Jiao Tong University, Shanghai, China; Tsinghua University, Beijing, China; China Central Academy of Fine Arts, Beijing, China; Beijing Architecture University, Beijing, China; Tianjin University, Tianjin, China; Xi'an University of Architecture and Technology, Xian, China; Huazhong University of Science and Technology, Wuhan, China; Wuhan University, Wuhan, China; University of Gothenburg, Gothenburg, Sweden; Bilkent University, Ankara, Turkey, 2013-2016

8. ARTISTIC EXHIBITS OR PERFORMANCES

- 8.1. Touring Architectural exhibition, curator, Architecture for Humanity, Technische Universität München, Architekturmuseum, January-March, 2021. **(work in progress)**
- 8.2. Architectural exhibition, deputy curator and editor, SOS Brutalism, JUT Foundation, Taipei, Taiwan, May - September, 2020. **(work in progress)**
- 8.3. Touring Architectural exhibition, curator, Aalto's Japan: The role of Japanese art and architecture in the work of Aino and Alvar Aalto in the 1930s, Muzeum Architektury we Wrocławiu, Poland, May - September, 2020. **(work in progress)**
- 8.4. Touring architectural exhibition, initiator, coordinator and deputy curator, Making Places:

Fieldoffice Architects and Sheng Yuan Huang,
Architekturmuseums, Technische Universität Berlin,
January, 2020. (work in progress)

- 8.5. Touring Architectural exhibition, curator, Architektura pro lidi: Architekt Sie Jing-Čun a Ateliér-3, People' s Architecture: Architect HSIEH Ying-Chun and Atelier-3 / 人民的建築: 謝英俊建築師 + 第三建築工作室, Prague, Czech Republic, May, 2019. **(work in progress)**
- 8.6. Touring architectural exhibition, initiator, coordinator and deputy curator, Making Places: Fieldoffice Architects and Sheng Yuan Huang, University of Cambridge, Britain, October - November, 2019. **(work in progress)**
- 8.7. Architectural exhibition, curator, Jørn Utzon - Vizionář architektury, 10. 4. - 18. 5. 2018, Ostrava, Czech Republic.
<http://kabinetarchitektury.cz/jorn-utzon-vizionar-architektury-sokolska-26-industrial-gallery-slezskoostravska-galerie-ostrava/>
- 8.8. Touring Architectural exhibition, curator, Architektura pro lidi: Architekt Sie Jing-Čun a Ateliér-3, People' s Architecture: Architect HSIEH Ying-Chun and Atelier-3 / 人民的建築: 謝英俊建築師 + 第三建築工作室, 9. 1. - 2. 2. 2018, Industrial Gallery, Ostrava, Czech Republic.
<http://kabinetarchitektury.cz/architektura-pro-lidi-architekt-sie-jing-cun-a-atelier-3-industrial-gallery-ostrava/>
- 8.9. Touring architectural exhibition, curator, Aaltova příroda / Aalto' s Nature, Úloha lidové tradice v japonském a finském stavitelství v díle Alvara Aalta ve 30. letech minulého století / The role of vernacular building tradition of Japan and Finland in the work of Alvar Aalto in the 1930s, 12. 4. - 4. 6. 2017, Ostrava, Czech Republic, <http://kabinetarchitektury.cz/aaltova-priroda-aaltos-nature-kabinet-architektury-ostrava/>, Galerie architektury v Brně / 11. 7. - 13. 8. 2017, <http://kabinetarchitektury.cz/aaltova-priroda-galerie-architektury-v-brne/>, Tatranská galerie, Poprad / 16. 3. - 10. 6. 2018, <http://kabinetarchitektury.cz/aaltova-priroda-vila-flora-stary-smokovec-tatranska-galeria-poprad/>, Krajská galerie ve Zlíně / 5. 12. 2018 - 10. 3. 2019,

<http://kabinetarchitektury.cz/aaltova-priroda-krajaska-galerie-ve-zline/>

- 8.10. Architectural exhibition, curator, People's Architecture, Hsueh Ying-Chun and Atelier-3 Touring Workshop and Exhibitio, 謝英俊建築師與第三建築工作室, at Aavaranta Reception Centre, October 3 - 8, 2016, <https://www.architectureforpeople.org/exhibition/people-s-architecture-2016/>, Helsinki Design Week, September 7 - 17, 2017, <https://www.architectureforpeople.org/exhibition/people-s-architecture-hdw2017/>
- 8.11. Touring architectural exhibition, initiator, coordinator and deputy curator, Making Places: Fieldoffice Architects and Sheng Yuan Huang, Finland, Alvar Aalto Museum, Jyväskylä, Oct. 7 - Nov. 20, 2016; Estonia, Museum of Estonian Architecture, Tallinn, Jan. 14 - Feb. 26, 2017; Czech Republic, Kabinet Architektury, Ostrava, Apr. 11 - Jun. 4, 2017; Poland, Museum of Architecture, Wrocław, Jun.22 - Aug. 27, 2017; Czech Republic, National Library of Technology, Prague, Oct. 5 - Dec. 3, 2017; Palazzo Delle Prigioni, Venice, May 24 - Nov. 25, 2018, <https://www.architectureforpeople.org/exhibition/making-places/>
- 8.12. Architectural exhibition, Curator with Professor Aino Niskanen and Director Esa Laaksonen, Living within Aalto, National Cheng Kung University, Tainan, Taiwan, February, 2016.

9. TEACHING

9.1. Graduate Courses:

ARCH 566 Architectural Theory and Criticism

9.2. Undergraduate Courses:

ARCH 440 Special Topics in Architectural Design

ARCH 466 Architectural Theory and Criticism

ARCH 302 Architectural Design Studio IV

ARCH 301 Architectural Design Studio III

ADA 131 Architectural Drawing

ARCH 202 Architectural Design Studio II

ARCH 401 Architectural Design Studio V

9.3. Independent Study Supervised:

Mahya Roshani (leader), submission to Taiwan International Student Design Competition, service design, *See Taiwan as a pioneer in humanitarian architectural practice and service design*, 2018, finalist.

Selin Şahin (leader), submission to *Building 4 Humanity, Resilient Design Competition*, organised by the University of Lisbon, the University of Coimbra (Portugal) and the Global Disaster Resilience Centre at the University of Huddersfield (UK), in association with the United Nations Office for Disaster Risk Reduction (UNISDR), 2018, A community centre at Reyhanli, finalist.

Selin Şahin (leader), submission to *Reminding of the Forgotten Folks: Bilkent University Faculty of Art, Design, and Architecture 2018 Student Competition*, first prize.

Sarp Tanrıdağ, Seher Ulusoy, Nuraddin Kazimov, submission to DOĞADAN SANATA SEN TASARLA, 5. ZEKİ YURTBAY TASARIM ÖDÜLLERİ, 2017, *OLUŞUM*, second price.
<http://dogadansanatasentasarla.com/sayfa.asp?tur=2017k>

10. GRADUATE STUDENT SUPERVISION

- 10.1. Nur Yıldız Kılınçer, Master, "Between Japan and Turkey: Comparative Analyses of Bruno Taut's approach to Japan and Turkey", 9/2017 - present.
- 10.2. Helyaneh Aboutalebi, Master, "Feminism as an inquiry into the urban history of Abbas Abad land, Tehran", 9/2016 - present.

11. PATENTS

N/A

12. SCHOLARLY PUBLICATIONS

12.1. Ph.D. Dissertation

12.1.1. Utzon's China, The Reinterpretation of Traditional Chinese Art and Architecture in the Work of Jørn Utzon (1918-2008), August/2011, supervised by Professor Philip Goad, The University of Melbourne

12.2. Published Books

12.2.2 Utzon's East Asia: Jørn Utzon's reinterpretation of Chinese and Japanese building tradition. Cambridge Scholars Publishing. **(work in progress)**

12.2.1. Aalto's Nature: The role of vernacular building tradition of Japan and Finland in the work of Alvar Aalto in the 1930s. Ostrava, Czech Republic: Cabinet of Architecture, December 2018. CHIU, Chen-Yu, Aino Niskanen and Juhani Pallasmaa.

- 12.2.2. Making Places: Fieldoffice Architects and Sheng Yuan Huang. Ostrava, Czech Republic: Cabinet of Architecture, April 2017. CHIU, Chen-Yu, WANG Chun-Hsiung and Juhani Pallasmaa
- 12.3. Edited Books, anthologies, bibliographies
- 12.3.1. SOS Brutalism: A Global Survey (Mandarin version). Taipei, Taiwan: JUT Foundation, May of 2020. **(work in progress)**
- 12.4. Chapters in books or monographs.
- 12.4.1. "Activism seen in Jørn Utzon's own house in Bayview, Australia" in Activism at Home: Architects' Own Dwellings as Sites of Resistance. (Janina Gosseye and Isabelle Doucet). Leipzig: Spector Books. **(work in progress)**
- 12.4.2. "From functionalism to humanism: the role of Das Japanische Wohnhaus in Alvar Aalto's design for his own house and studio in riihitie" in Aalto's Nature: The role of vernacular building tradition of Japan and Finland in the work of Alvar Aalto in the 1930s. (CHIU, Chen-Yu). Ostrava, Czech Republic: Cabinet of Architecture, December of 2018. CHIU, Chen-Yu.
- 12.4.3. "Making Places: Fieldoffice Architects touring exhibition" in Making Places: Fieldoffice Architects and Sheng Yuan Huang. (CHIU, Chen-Yu). Ostrava, Czech Republic: Cabinet of Architecture, April of 2017, 7-11. CHIU, Chen-Yu.
- 12.4.4. "Sheng-Yuan Huang, hometown architect" in Making Places: Fieldoffice Architects and Sheng Yuan Huang. (CHIU, Chen-Yu). Ostrava, Czech Republic: Cabinet of Architecture, April of 2017, 133-138. CHIU, Chen-Yu.
- 12.4.5. "Cheb Ren-he: Classroom Building ("The Wave Tower"), San Sin High School of Commerce and Home Economics, Kaohsiung, Taiwan" in SOS Brutalism: A Global Survey. (Oliver Elser, Philip Kurz and Peter Cachola Schmal). Frankfurt: DAM, 2017, 278-279. WANG Chun-Hsiung and CHIU Chen-Yu.
- 12.4.6. "Jørn Utzon's Radical Internationalism: Nordic grounding and the emulation of China" in the chapter of "Revisiting Nationalism" of Nationalism and Architecture. (Raymond Quek and Darren Deane). Routledge, 2012. 185-198. CHIU Chen-Yu.

<https://trove.nla.gov.au/work/159857041?q&versionId=174248048>

12.5. Reviews

12.5.1. "Book reviews: Jørn Utzon - Vision, Inspiration and Architecture and Logbook Volume 1-5". Taiwan Architect Magazine, April, 2014, 108-113. CHIU Chen-Yu.

12.6. Articles in refereed journals

12.6.1. "Aalto through young Utzon's eyes: The role of Alvar Aalto in developing the artistic maturity of Jørn Utzon". Architectural Histories - Journal of the European Architectural History Network (EAHN). **(work in progress, submitted)**

12.6.2. "My Country and My People and Sydney Opera House: The Missing Link". Frontiers of Architectural Research. CHIU Chen-Yu, Peter MYERS and Philip GOAD. **(work in progress, minor revision)**

12.6.3. "Illustrations of the 1925-edition Yingzao fashi 營造法式: Jørn Utzon's aesthetic confirmation and inspiration for the Sydney Opera House design (1958-1966)". Journal of Asian Architecture and Building Engineering. CHIU Chen-Yu, Peter MYERS and Philip GOAD. **(work in progress, minor revision)**

12.6.4. "Bagsværd Church: The synthesis of Jørn Utzon's perception of Chinese and Japanese architecture". arq: Architectural Research Quarterly, volume 22, issue 4, 2018, 1-22. CHIU Chen-Yu, Peter MYERS and Philip GOAD, and Nur Yıldız Kılınçer. <https://www.cambridge.org/core/journals/arq-architectural-research-quarterly/article/jorn-utzons-synthesis-of-chinese-and-japanese-architecture-in-the-design-for-bagsvaerd-church/03E92F237AA0707109156CADE539A359>

12.6.5. "現代建築的人性化：《日本住宅》與阿爾托的自宅 與工作室設計". Praxes, Design Journal, Shih Chien University, Issue. 11, 2017, 50-74. CHIU Chen-Yu and Helyaneh Aboutalebi. <https://sites.google.com/site/scdesignpraxes/>

12.6.6. "China in Denmark: The transmission of Chinese art and architecture from the view of Jørn Utzon's Danish socio-cultural background". NORDIC Journal of

Architecture, issue 1, 2017, 197-228. CHIU Chen-Yu, Philip Goad and Peter Myers.
<http://arkitekturforskning.net/na/article/view/969>

- 12.6.7. "Humanizing Modern Architecture: The role of Das Japanische Wohnhaus in Alvar Aalto's design for his own house and studio in Riihitie". Journal of Asian Architecture and Building Engineering, Volume 16 Issue 1, 2017, 1-8. Chen-Yu Chiu, Aino Niskanen, Ke Song.
https://www.jstage.jst.go.jp/article/jaabe/16/1/16_1/article
- 12.6.8. "CHINA RECEIVES UTZON: The role of Jørn Utzon's 1958 study trip to China in his architectural maturity". Architectural Histories - Journal of the European Architectural History Network (EAHN), 4(1), 2015, p.12. CHIU Chen-Yu.
<https://journal.eahn.org/articles/10.5334/ah.182/>
- 12.6.9. "The Metaphorical expression of Nature in Jørn Utzon's design for the Sydney Opera House". arq: Architectural Research Quarterly, 19.4, 2015, 381-396. Chiu Chen-Yu, Philip Goad, Peter Myers.
<https://www.cambridge.org/core/journals/arq-architectural-research-quarterly/article/metaphorical-expression-of-nature-in-jorn-utzons-design-for-the-sydney-opera-house/878B6D7D7C5EB406CAB2CCB1541B1BF2>
- 12.6.10. "《营造法式》与未完成的悉尼歌剧院——尤恩·伍重的成与败 [The Yingzao Fashi and unfinished Sydney Opera House: Jørn Utzon's modern interpretation of Chinese carpentry] ". 《建筑学报》 [Architectural Journal], issue 10, 2015, 6-11. CHIU Chen-Yu.
<http://www.aj.org.cn/periodicaldetail-23269.aspx>
- 12.6.11. "Colours and the Sydney Opera House (1956-1966): Jørn Utzon's Reinterpretation of Traditional Chinese Architecture". Journal of Design History, Volume 27, Issue 3, 1 September 2014, Pages 278-296. CHIU Chen-Yu, Peter MYERS and Philip GOAD.
<https://academic.oup.com/jdh/article/27/3/278/455496>
- 12.7. Articles in non-refereed or general journals
- 12.7.1. "中繼屋 - 赫爾辛基設計周 [The Temporary Shelter: Helsinki Design Week]". Architectonic, issue 1, 2019, Taiwan. CHIU, Chen-Yu. **(in press)**

- 12.7.2. "阿瓦奧圖與日本：現代建築的人性化 [Alvar Aalto and Japan: Humanizing Modern Architecture]". Architectonic, issue 2, 2019, Taiwan. CHIU, Chen-Yu. **(in press)**
- 12.7.3. "Aalto through young Utzon's eyes: The role of Alvar Aalto in developing the maturity of Jørn Utzon's work". Finnish Architectural Review, ARK, 2017, 5. CHIU, Chen-Yu. <https://www.ark.fi/en/digital-issue-archive/3176-pietilae-dipoli-rcr-180751-30102017>
- 12.7.4. "Aaltova příroda: Úloha lidové tradice v japonském a finském stavitelství v díle Alvara Aalta ve 30. letech minulého století, Ostrava, Galerie výtvarného umění, 11. dubna - 11. června 2017 [Aalto's Nature: The role of vernacular building tradition of Japan and Finland in the work of Alvar Aalto in the 1930s, Ostrava, Gallery of Fine Arts, April 11th - June 11th, 2017]". Protimluv, 2017, 1-2, 112-114. CHIU, Chen-Yu.
- 12.7.5. "《营造法式》与未完成的悉尼歌剧院——尤恩·伍重的成与 [The Success and Failure of Jorn Utzon and His Unfinished Sydney Opera House]". Taiwan Architect Magazine, February, 2016, 108-115. CHIU, Chen-Yu. <http://www.twarchitect.org.tw/special/營造法式與未完成的雪梨歌劇院—尤恩伍重的成與/>
<http://www.twarchitect.org.tw/special/營造法式與未完成的雪梨歌劇院—尤恩伍重的成與/>
- 12.7.6. "悉尼歌剧院：伍重與奧雅納的矛盾與掙扎 [From Inspiration to Contradiction : the role of Jørn Utzon and Ove Arup in the design of the Sydney Opera House (1956-66)]". 设计与研究, 中国建筑设计研究院 [Design+Research, Journal of China Architecture Design & Research Group], 2015. CHIU, Chen-Yu.
- 12.7.7. "Two Architects from Taiwan: HUANG Sheng-Yuan and Fieldoffice Architects". Finnish Architectural Review, ARK, 2015, 6. CHIU, Chen-Yu. <https://www.ark.fi/en/digital-issue-archive/3069-global-village>
- 12.7.8. "Two Architects from Taiwan: HSIEH Ying-Chun and Atelier-3". Finnish Architectural Review, ARK, 2015, 6. CHIU, Chen-Yu. <https://www.ark.fi/en/digital-issue-archive/3069-global-village>

- 12.7.9. "The Unexpected STORM in Nicosia, Cyprus, First Prize, UIA-HYP Cup 2014 International Student Competition in Architectural Design". 城市·环境·设计, [Urban Environment Design (UED) Magazine], 088, 2015. CHIU Chen- Yu, Biel Susanna Viladot and Stefanos Theodorou.
- 12.7.10. "China within Sydney Opera House". Finnish Architectural Review, ARK, 1, 2014. CHIU Chen-Yu. <https://www.ark.fi/en/digital-issue-archive/257-ark-1-2014-house-by-a-lake-wuxi-china>
- 12.7.11. "Utzon og Yingzao fashi". ARKITEKTEN DK. November, 2013, 114-115. CHIU Chen-Yu. <http://www.twarchitect.org.tw/2011.09/A3-1.htm>
- 12.7.12. "西方研究營造法式權威 - 顧懋素以九十高齡去世 [In Memory of Architecture Historian Else Glahn]". Taiwan Architect Magazine, September, 2011. CHIU Chen-Yu. <http://www.twarchitect.org.tw/2011.09/A3-1.htm>
- 12.7.13. "Obituary, Else Glahn, 5 April 1921 - 2 June 2011". Chinese Studies Association with Australia (CSAA) Newsletter 42, 2011, 25-26. CHIU Chen-Yu. [http://www.csaa.org.au/wp-content/uploads/2014/04/CSAA Newsletter 42.pdf](http://www.csaa.org.au/wp-content/uploads/2014/04/CSAA%20Newsletter%2042.pdf)
- 12.8. Other publications, including translations, research notes, limited-circulation reports, etc.
- 12.8.1 "中國-伍重的啟示 ; 伍重的中國-中國人的啟示 (China - Utzon' s Inspiration; Utzon' s China - Chinese' s Inspiration)". Chinese Reading Newspaper, China, 2010. CHIU Chen-Yu. <http://www.yuwenwei.net/ReadNews.asp?NewsID=8041>
http://www.hprc.org.cn/gsyj/whs/wxyss/201006/t20100611_53346_3.html
- 12.9 Papers, books etc. submitted for publication
N/A
- 12.10 Refereed proceedings
- 12.10.1 "The 1925-edition Yingzao fashi and Jørn Utzon: The Missing Link", in the Society of Architectural Historians, 72nd Annual International Conference, April 24-28, 2019, Providence, Rhode Island, USA. CHIU Chen-Yu and Meltem Gurel. **(work in progress)**
- 12.10.2 "People's Architecture: Architect HSIEH Ying-Chun and his Post-disaster reconstruction work in East

Asia", in the 6th International Alvar Aalto Meeting on Contemporary Architecture, Seinäjoki, Finland, 14-15 September 2017. CHIU Chen-Yu and HSIEH Ying-Chun.
https://www.alvaraalto.fi/content/uploads/2017/08/chiu_chen-yu_hsieh_ying-chun.pdf

12.10.3 "China as the heritage of Danish architectural design: The transmission of Chinese art and architecture from the socio-cultural view of Jørn Utzon's design education", in the DesignEd Asia Conference 2015, Hong Kong. CHIU Chen-Yu.
http://www.designedasia.com/2015/Full_Papers/2015/A10_CHINA%20AS%20THE%20HERITAGE%20OF%20DANISH%20ARCHITECTURAL%20DESIGN.pdf

12.10.4 "Cross-cultural Literature and Transculturation: The Role of Osvald Siren's Billeder Fra Kina (Image of China) (1937) in Jørn Utzon's design of the Sydney Opera House", in the 27th International Conference of the Society of Architectural Historians Australia and New Zealand (SAHANZ), New Castle.
<https://www.sahanz.net/wp-content/uploads/files/conferences/programmes/2010programme.pdf>

12.10.5 "China Contributes to Utzon: Traditional Chinese Art and Architecture as part of Jørn Utzon's (1918-2008) Creativity", in the 2010 International Conference on Theoretical Currents: Architecture, Design and the Nation, Nottingham Trent University, 2010
https://www4.ntu.ac.uk/adbe/document_uploads/97697.pdf

12.10.6 "China - Utzon's Desire, The Contribution of Traditional Chinese Art and Architecture towards the Creativity of Jørn Utzon", in the DESIRE'10: the First Conference on Creativity and Innovation in Design, Aarhus, 2010.
<https://dblp.org/db/conf/desire/desire2010.html>

12.10.7 "Transcultural intention and exotic inspirations: The role of Albert Frey in the work of Jørn Utzon", in the 25th International Conference of the Society of Architectural Historians Australia and New Zealand (SAHANZ), Geelong, 2008.
<https://www.sahanz.net/wp-content/uploads/files/conferences/programmes/2008programme.pdf>

- 12.11 Published conference abstracts (or extended abstracts)
- 12.11.1 "Activism seen in Jørn Utzon's own house in Bayview, Australia", in the symposium - *Activism at Home: Architects' own houses as sites of resistance*, at the University of Manchester on 15-16 January 2018. CHIU Chen-Yu and Yildiz Kilincer.
- 12.11.2 "Jørn Utzon's tool for designing the Sydney Opera House (1958-1966): The 1925-edition Yingzao Fashi [Chinese Building Standards] ", in the Fifth thematic conference of the European Architectural History Network (EAHN) - The Tools of the Architect, TU Delft and Het Nieuwe Instituut, Rotterdam, The Netherlands, 22-24 November 2017. CHIU Chen-Yu and Meltem Gurel. <https://toolsofarchitect.com/paper-sessions/>
- 12.11.3 "Aalto through young Utzon's eyes: The role of Alvar Aalto in developing the maturity of Jørn Utzon's work", in the 3RD ALVAR AALTO RESEARCHERS NETWORK SEMINAR - WHY AALTO? 9-10 JUNE 2017 | JYVÄSKYLÄ | FINLAND. https://www.alvaraalto.fi/content/uploads/old_images/2017/06/seminar-programme-why-aalto.pdf
- 12.11.4 "Aalto's private house in Riihitie (1935-6) and Tetsuro Yoshida's Das Japanische Wohnhaus (1935): The missing link", in the 2nd Alvar Aalto Researchers Network Seminar, Aalto beyond Finland. Architecture and design, ROVANIEMI, Finland 16-18 February 2015. CHIU Chen-Yu. <https://aaltopress.wordpress.com/aalto-beyond-finland-2015/program/>
- 12.11.5 "Australia receiving the legacy of Lin Yutang 林語堂: The role of My Country and My People 吾國與吾民 (1935) and The Importance of Living 生活的藝術 (1937) in Jørn Utzon's design for the Sydney Opera House (1956-66) ", in the Taiwan: The View from the South Conference, 6-8 January 2015, 5-8 January 2015, Australian Centre on China in the World, College of Asia and the Pacific, The Australian National University. CHIU Chen-Yu.
- 12.11.6 "From inspiration, contradiction to expectation: The role of 1925-edition Yingzaofashi in Jørn Utzon's Sydney Opera House design", in the International Symposium on the Architecture and the Trans-culture: Commemoration of Chen-Kuan Lee's

100th Birthday, 31 October to 1 November, 2014 at Tainan, Taiwan. CHIU Chen-Yu.

12.11.7 "From historical evolution to structural degeneration: The impacts of Osvald Sirén on Liang Sicheng's study on Chinese architecture", in the 7th Annual Nordic NIAS Council Conference at University of Southern Denmark, 4-6 November 2013. CHIU Chen-Yu.

12.11.8 "Jørn Utzon's (1918-2008) Self-Absorption, Self-Abasement and Self-Esteem: A Reflection of Chinese Painter Huang Kungwang (1269-1354) through the work of Osvald Sirén (1879-1966)", in the 2011 International Conference on East Asian Architectural Culture, Singapore, 2011. CHIU Chen-Yu.

12.12 Non-refereed proceedings
N/A

13 TOTAL NUMBER OF CITATIONS (LISTED IN CITATION INDEX) TO PUBLICATIONS IN (12):

(Please attach copies of related sections of Citation Index)

13.1. Citations by others :1

13.2. Self citations :0

14 CURRENT RESEARCH INTEREST(S)

14.1. Nordic architecture.

14.2. East Asian architecture.

14.3. Cultural exchnages between the North, East Asia and Middle Asia.

15. GRANTS

15.1. Grant for conducting the academic events for Taiwan Day, Ankara, Turkey. Awarded by The Ministry of Foreign Affairs, Taiwan, 2018.

15.2. Grant for conducting the design and construction of community centre at Reyhanli, Turkey. Awarded by The municipality of Reyhanli, 2018.

15.3. Grant for organizing the international touring exhibition "Making Places: Fieldoffice Architects and Sheng Yuan Huang" and "People's Architecture: HSIEH

- Ying-Chun and Atelier-3". Awarded by The Ministry of Culture, Taiwan, 2016.
- 15.4. Grant for hosting the traveling symposium - Architecture for People, at Copenhagen in 2016, awarded by the S.C. Van Fonden, Copenhagen, Denmark, 2015.
 - 15.5. Grant for undertaking a lecture tour to East Asia in 2016 Spring, awarded by the S.C. Van Fonden, Copenhagen, Denmark, 2015.
 - 15.6. Grant for participating and organizing the international conference in Taipei, Taiwan, 2014. December, awarded by the S.C. Van Fonden, Copenhagen, Denmark, 2014.
 - 15.7. Grant for Spotlight Taiwan Project: Architecture for People, awarded by The Ministry of Culture, Taiwan, 2014.
 - 15.8. Grant for undertaking a lecture tour to East Asia in 2014 Spring, awarded by Aalto University, Helsinki, Finland, 2014.
 - 15.9. Grant for hosting the international conference Architecture for People, in Taipei, Taiwan, 2014 December, awarded by JUT Foundation for Arts and Architecture, Spatial Native Language Foundation, Chinese Institute of Urban Design, The Ministry of Culture, Taiwan, 2014.
 - 15.10. Grant for Spotlight Taiwan Project: Taiwan Meets the North - a lecture tour to the Nordic countries in 2013 winter, awarded by The Ministry of Culture, Taiwan, 2013.
 - 15.11. Grant for undertaking a lecture tour to East Asia in 2014 Spring, awarded by The S.C. Van Fonden, Copenhagen, Denmark, 2013.
 - 15.12. Recipient of the Norman Macgeorge Travelling Scholarship, awarded by Norman Macgeorge Foundation, The University of Melbourne, Australia, 2009.
 - 15.13. The 2009 Faculty Postgraduate Fieldwork Grant, awarded by Faculty of Architecture, Building and Planning, The University of Melbourne, Australia, 2009.

15.14. Recipient of the MRS International Faculty Fund, and the International Postgraduate Research Scholarship, International Post Graduate Research School, awarded by The University of Melbourne, Australia, 2007.

15.15. William Kinne Fellows Memorial Traveling Prize, awarded by The Graduate School of Architecture Planning and Preservation, Columbia University, United States, 2006.

16. EDUCATIONAL DEVELOPMENT ACTIVITIES

16.1. Organizing the lecture of Finnish architect Juha Leiviska, at the Department of Architecture, Bilkent University, April 25, 2018.

16.2. Organizing the lecture of Finnish architect Mikko Heikkinen, at the Department of Architecture, Bilkent University, April 25, 2018.

16.3. Organizing the symposium - Refugee Crisis in Turkey: Immigration, Settlement and Integration, at the Department of Architecture, Bilkent University, April 13, 2018.

16.4. Organizing the lecture of Taiwanese architect Hsieh Ying-Chun, at the Department of Architecture, Bilkent University, September 20, 2017.

16.5. Organizing the lecture of Prof. Aino Niskanen, at the Department of Architecture, Bilkent University, April 14, 2017.

16.6. Organizing the student exhibition of the Department of Architecture, Bilkent University, 13-22 March 2017.

17. CONTRIBUTION TO BILKENT UNIVERSITY

17.1. The FADA Dean Search Committee, 2018 - Present.

17.2. Initiator, fundraiser, organizer and jury member, The Forgotten Folks: Bilkent University Faculty of Art, Design, and Architecture 2018 Student Competition.

18. CONTRIBUTION TO SOCIETY AT LARGE

18.1. Organizer, fundraiser, commissioner and jury member of *Build for Integration: 2019 international*

architecture competition for the design of integration between Turkish and Syrian in Turkey for students and recent graduates, collaborated with Taipei Economic and Cultural Mission in Ankara; Alliance of Architectural Modernity, Taiwan; Turkish Association of Architects in Private Practice; Architecture Museum, Technical University of Munich, Germany; Research Centre for Architecture, Urbanism and Design (CIAUD), Faculty of Architecture, University of Lisbon, Portugal; and Chamber of Architects, Turkey. (work in progress)

- 18.2. Initiator, fundraiser, architect and project manager of the community centre for intergrating Syrians and Turks at Reyhanli, Hatay, Turkey, 2018 - Present.
- 18.3. Deputy General-Secretary-in-Chief, Alliance for Architectural Modernity, Taiwan, 2017 - Present.