

CURRICULUM VITAE

Title, Name, Last name: **Associate Professor Dr. Burcu Şenyapılı Özcan**

PERSONAL DATA

E-mail: burcu@bilkent.edu.tr
Website: http://www.arch.bilkent.edu.tr/docs/burcu_cv.pdf

ACADEMIC RANKS

Associate Professor	Bilkent University	2012
Associate Professor	YÖK (Council of Higher Education)	2009
Assistant Professor	Bilkent University	2000

EDUCATION

Post-Doc Studies	Department of Architectural Engineering, Penn State University	Summer 2014
Post-Doc Studies	Center of Art History, Archaeology and Historic Preservation, Columbia University	Summer 2001 and 2002
Post-Doc Studies	Graduate School of Architecture, Planning and Preservation, Columbia University	Summer 2000 and 2001
Ph.D	Bilkent University	1998
Fulbright Scholar	Carnegie-Mellon University	1994
M.F.A	Interior Architecture - Bilkent University	1993
B.Arch	Middle East Technical University	1990

EMPLOYMENT HISTORY

8/2020- ongoing	Department Chair Bilkent University, Department of Architecture Faculty of Art, Design and Architecture, Ankara, Turkey
8/2019 – 5/2019	Adjunct Faculty Florida Atlantic University, School of Architecture FL, USA Adjunct Faculty Broward College, Architecture Program Fort Lauderdale, USA
9/ 2018 – 8/ 2019	Department Chair, acting Bilkent University, Department of Architecture Faculty of Art, Design and Architecture, Ankara, Turkey

2 / 2012	Associate Professor Bilkent University, Department of Architecture Faculty of Art, Design and Architecture, Ankara, Turkey
9 / 2011 - 2 / 2012	Assistant Professor Bilkent University, Department of Architecture Faculty of Art, Design and Architecture, Ankara, Turkey
10 / 2000 - 9/2011	Assistant Professor Bilkent University, Department of Interior Architecture and Environmental Design, Faculty of Art, Design and Architecture, Ankara, Turkey
2 / 1994 - 10 / 2000	Instructor Bilkent University, Department of Interior Architecture and Environmental Design, Faculty of Art, Design and Architecture, Ankara, Turkey
9 / 1990 - 2 / 1994	Teaching Assistant Bilkent University, Department of Interior Architecture and Environmental Design, Faculty of Art, Design and Architecture, Ankara, Turkey
8 / 1989 - 9 / 1989	Assistant Architect 4M Architectural Office, Ankara, Turkey
2 / 1989 - 3 / 1989	Assistant Architect Coskun-Filiz Erkal Architectural Office, Ankara, Turkey
6 / 1985 - 9 / 1985	Assistant Community of Capodarco, Rome, Italy

PROFESSIONAL AWARDS

'Award of Success' by Turkish Chamber of Architects, Turkey. 1993

HONORS, GRANTS and SCHOLARLY ACHIEVEMENTS

Fulbright Scholarship for academic research (inactive)	2018
Visiting Scholarship from Cornell Institute for European Studies, Cornell University	2018
Associate Professorship, Bilkent University	2012
Associate Professorship, YÖK	2009
TÜBİTAK Award for International Publications	2007; 2008; 2009 (May and October); 2012; 2018
Research Scholarship from Graduate School of Architecture, Planning and Preservation, Columbia University	2004
Visiting Scholarship from Center for Art History, Archaeology and Historic Preservation, Columbia University	2002
Post-Doctoral Research Grant from Turkish Academy of Sciences	2002
Research Development Grant from Bilkent University	2002

Research Scholarship from Digital Design Lab, Graduate School of Architecture, Planning and Preservation, Columbia University	2002
Research Development Grant from Bilkent University	2001
Assistant Professorship from Bilkent University	2000
Fulbright Scholarship for Ph.D. studies at Carnegie Mellon University , Pittsburgh, USA	1994
Instructorship from Bilkent University	1994-2000
Grant and Scholarship for Ph.D. Studies, Bilkent University	1993-1994
Grant and Scholarship for Master Studies, Bilkent University	1990-1993
Grant from Centro di Architettura Andrea Palladio Vicenza, Italy	1992
Grant from Technical University of Budapest , Hungary	1990

ACADEMIC and PROFESSIONAL SERVICES

Department Chair	2020-ongoing
Department Chair , acting	2018-2019
Member of Faculty Administration Committee	2012-2019 (re-elected in 2015 and in 2018)
Member of Faculty Committee	2012-2019 (re-elected in 2015 and in 2018)
Department of Architecture Recruiting Committee	2014-2018
ARCH 201-202 Architectural Design Studio Coordinator	2014-2018
Department of Architecture Graduate Program Coordinator	2016-2018
Establishment of Department of Architecture Graduate Program	2013-2016
Department of Architecture Technical Committee	2014
Nominator for Young Architect's Program, İstanbul Modern in collaboration with MoMA	2012; 2014
Member of Curriculum Assessment Committee	2010-2012
Correspondent for Prospect Joint Masters' Program with Foreign Partners	2009-2010
Member of Design Studio Curriculum Improvement Committee	2009-2010
IAED 201-202 Interior Design Studio Coordinator	2007-2010
IAED 301-302 Interior Design Studio Coordinator	2004-2005
Member of Faculty Committee	2002-2004

SCHOLARLY PUBLICATIONS

Ph.D. Dissertation

"An Interface Model for Improving the Use of Space Simulation Software in Architectural Design". 3/1998, thesis supervisor: Prof. Bülent Özgüç, Bilkent University.

Articles in refereed journals

Sak, S. and Senyapili, B. "Evading Time and Place in Ankara: A Reading of Contemporary Urban Collective Memory Through Recent Transformations". **Space and Culture**, Vol. 22, No. 4, 2019, pp. 341-356.

Kinayoglu, G. and Senyapili, B. "Circular-Planned Diagrid Systems and an Interrelated Technique Using Planar Elements". **Nexus Network Journal**, Vol.20, No. 1, April 2018, pp.215-233.

Senyapili, B. and Bozbağ, B. G. "A Domain Specific Software Model for Interior Architectural Education and Practice". **Automation in Construction**, Vol. 21, Jan. 2012, pp. 10-23.

İmamoglu, C., Senyapili, B. and Demirbas, O. "Experiencing the Real-scale: Mock-Up of a Set Design Project". **Journal of Faculty of Architecture**, Vol. 26, No. 1, 2009, pp. 71-80.

Senyapili, B. and Karakaya, F. "The Future Setting of the Design Studio". **Open House International**, Special Issue, Vol. 34, No. 1, 2009, pp. 104-113.

Karakaya, F. and Senyapili, B. "Rehearsal of Professional Practice: Impacts of Web-based Collaborative Learning on the Future Encounter of Different Disciplines". **International Journal of Technology and Design Education**, Vol. 18, No.1, 2008, pp. 101-117.

Senyapili, B. "Yeni bir İç Mimarlığa Doğru: Bilgisayarla Tasarımın İç Mimarlığa Yansımaları" ("Towards a New Interior Architecture: Reflections of Computer Aided Design on Interior Architecture,") **Arkitekt**, no. 518, 2008, pp. 24-31.

Senyapili, B. and Basa, İ. "The Shifting Tides of Academe: Oscillation between Hand and Computer in Architectural Education". **International Journal of Technology and Design Education**, Vol. 16, No.3, 2006, pp. 273-283.

Basa, İ. And Senyapili, B. "The (In)secure Position of the Design Jury towards Computer Generated Presentations". **Design Studies**, Vol. 26, No.3, 2005, pp. 257-270.

Senyapili, B. and Ozguc, B. "A Context-Specific Interface Model for Architectural Design in the Virtual Environment". **Architectural Science Review** , Vol.41, No.3, 1998, pp.105 - 111.

Senyapili, B. and Ozguc, B. "Proposal for Improving Computer Aid in Architectural Design" **Architectural Science Review** , Vol.37, No.4, 1994, pp.171 - 179.

Refereed proceedings

Senyapili, B. and Anumba, C.J. "Conceptual model for an ICT-enabled educational platform for collaborative design" in ECPPM eWork and eBusiness in Architecture, Engineering and Construction.

A. Mahdavi, B. Martens and R. Scherer (Ed.s). Leiden: CRC Press, 2014, pp. 727-733. Vienna, Austria, 17-19 September 2014.

Sak, S. and Senyapili, B. "Cyberspace as a Locus for the Sustainability of Urban Collective Memory" in *MediaArchitecture, Urban Context and Social Practices* Proceedings of 3rd International Conference on the Interaction of Architecture, Media and Social Phenomena, Bauhaus-Universität Weimar, Germany, 29 to 31 October 2010, pp. 571-587.

Senyapili, B. and Gasco, G. "Re-Shaping Domesticity: Dynamics of Appropriation" in 6th International Conference on Innovation in Architecture, Engineering and Construction, Penn State, June 2010. Leicester: Loughborough University, pp. 134-143.

Senyapili, B. and Karakaya, F. "A Hybrid Framework for Collaboration in Design Curricula" in Joint International Conference on Construction Culture, Innovation, and Management Conference Proceedings: "Sustainable Development through Culture and Innovation", Dubai, November 2006. Dubai: The British University in Dubai, pp. 128-137.

Basa, İ. And Senyapili, B. "A Critical Look at the Facades of Contemporary Apartment Blocks: The Case Of Ever-Construction In Ankara" in Joint International Conference on Construction Culture, Innovation, and Management Conference Proceedings: "Sustainable Development through Culture and Innovation", Dubai, November 2006. Dubai: The British University in Dubai, pp. 148-156.

Senyapili, B. and Basa, İ. "Reconciling Computer and Hand: The Case of Author Identity in Design Presentations" in CAADRIA 05, New Delhi, 2005. New Delhi: Architexturez Imprints, pp. 13-22.

Senyapili, B. and Karakaya, F. "Design Studio Communication: Young Generation Holding on to Old Techniques" in Innovation in Architecture, Engineering and Construction, Rotterdam, 2005. Rotterdam: Optima Grafische Communicatie, pp. 375-385.

Senyapili, B. "A Demonstrational Case of a Visual Reference Tool Model for Architectural Heritage" in E-Activities in Design and Design Education: Proceedings of the 9th Europa International Conference, İstanbul, 2003. Paris: Europa Productions, pp. 59 - 69.

Senyapili, B. "The Visual Matrix: The Case of Mimar Sinan Project Site" in Proceedings of Twenty First International eCAADe Conference, Graz, 2003. Graz: eCAADe and Graz University of Technology, pp. 365 - 368.

Senyapili, B. "Mimar Sinan Project Site: Visual Reference System Model for Architectural Heritage" in Proceedings of Seventh International Conference on Information Visualization IV'03, London, 2003. California: IEEE Computer Society, pp. 628 - 632.

Senyapili, B. "A Context-Specific Interface Model for Architectural Design in The Virtual Environment", Proceedings of The Second Virtual Reality Workshop WRV'99, Marilla, 1999. Brasil: Fundacao Euripides de Marilia, pp. 161 - 173.

Senyapili, B. "Visualization of Virtual Architecture", Proceedings of The International Conference on Information Visualization IV'97, London 1997. California: IEEE Computer Society, pp 260 -267.

Senyapili, B. "The True Model Concept in Computer Generated Simulations Used in Architectural Design", Full-scale Modeling in the Age of Virtual Reality (Proceedings of the 6th European Full-Scale Modeling Association Conference, Vienna, 1997. Vienna: Vienna University of Technology, pp 133-140, http://info.tuwien.ac.at/efa/EFA_96.html

Senyapili, B. "Proposal To Improve The Use of Dynamic Simulations in Architectural Design", 4D Dynamics Conference Proceedings, 1995. Leicester: De Montfort University, pp.151-155, <http://nelly.dmu.ac.uk/4dd/synd1g.html>

Chapters in a book

Senyapili, B. "Sedad Hakkı Eldem and the Interpretation of the Turkish House" in *Dwelling Space and the Character of Places*, Ed.s V. Ardito and G. Gasco. Bari: Edizioni di Pagina, 2016, pp. 67-75.

Senyapili, B. "A System Model for Pin-pointing the Historical Buildings with respect to Multiple Typologies" in *Learning from the Past a Foundation for the Future*, Ed.s B. Martens and A. Brown. Vienna: Österreichischer Kunst und Kultur Verlag, 2005, pp. 109-118.

Senyapili, B., Folca, I., Patko, C., Verlato, N. and Sadovsky, A. "Putting Some Elements on the River in the Right Places" in *Budapest on the Blue Danube* (projects of the international workshop). Budapest: Akademiai Kiado, 1991.

Editorship

Senyapili Burcu (editor), *Journal: Dosier 35: Digital Opportunities in Architecture: Where do Computers Stand? (Dosya 35: Mimarlıkta Sayısal Fırsatlar: Bilgisayarlar Mimarlığın Neresinde?)*, 63 pp., Ankara: TMMOB Mimarlar Odası Ankara Şubesi, 2015. <http://www.mimarlarodasiankara.org/dosya/dosya35.pdf>

Non-refereed proceedings

Senyapili, B. "2000'li Yıllarda Mimarlık Eğitimi: Bilgisayarın Rolü" ("Architectural Education in 2000's: Role of the Computer"), *Architectural Education*, 1997. Ankara: TMMOB Chamber of Architects Ankara Section, pp. 321-326.

Senyapili, B. "Mimari Tasarım, Sunum ve Yenidensunumda Bilgisayarın Rolü" ("Role of the Computer in Architectural Design, Presentation and Representation"), *Computer Medium and Architectural Design Seminar*, 1994. İstanbul: Yıldız University Faculty of Architecture, pp. 1-11.

Senyapili, B. "Computer Use in Architecture: A Critical Approach to Current Discussions", 5th International Building and Life Congress, 1993. Bursa: Chamber of Architects Bursa Section, pp. 59-67.

Senyapili, B. "Deconstructivism", 3rd International Building and Life Congress, 1991. Bursa: Chamber of Architects Bursa Section, pp. 87-103.

Articles in non-refereed journals

Senyapili, B. "Mimarlık Eğitiminin Geleceğine Dair Notlar" ("Notes on the Future of Architectural Education") Ankara: TMMOB Mimarlar Odası Ankara Şubesi, pp.63-70, [Dosya 45: Gelecek, teknoloji, Mimarlık](http://www.mimarlarodasiankara.org/dosya/dosya45.pdf), No.45, 2020. <http://www.mimarlarodasiankara.org/dosya/dosya45.pdf>

Senyapili B., "Resim Sanatında Dijital Olanaklar: İzleyicinin Gözü", *Sanat Yapım*, vol. 16, n.1, p.5-6, 2016.

- Senyapili B., "Bilgisayarlar ve Mimarlık Tartışmalarının Tarihçesini Filmler Üzerinden bir Okuma ile Giriş", editorial, Ankara: TMMOB Mimarlar Odası Ankara Şubesi, 63 pp., Dosya 35: Mimarlıkta Sayısal Fırsatlar: Bilgisayarlar Mimarlığın Neresinde?, No.2, 1-6, 2015.
- Senyapili B., "Il Cenacolo ya da Leonardo'nun Sondan Bir Önceki Akşam Yemeği!", Sanat Yapım, vol. 15, n.1, p.4, 2015.
- Senyapili, B. "Arada Kalmışlık ve Art Deco," Arredamento Mimarlık, no.217, 2008, pp. 106-110.
- Senyapili, B. "İç Mimarlık Eğitiminde 'Yaparak' Öğrenmek" ("Learning by 'Doing' in an Interior Design Curriculum"). XXI Yirmibir, Vol. 1, No. 24, 2004, pp. 28-32.
- Senyapili, B. "Meydan Okumak, Meydanları Okumak", Şeker Sanat, Vol. 1, No. 8, 1995, pp. 10-11.
- Senyapili, B. "New York Metropolitan Müzesi III", Şeker Sanat, Vol. 1, No. 7, 1995, pp. 22-23.
- Senyapili, B. "New York Metropolitan Müzesi II", Şeker Sanat, Vol. 1, No. 6, 1995, pp. 22-23.
- Senyapili, B. "New York Metropolitan Müzesi I", Şeker Sanat, Vol. 1, No. 4, 1995, pp. 19-21.
- Senyapili, B. "Bir Tasarım Macerası" ("A Design Adventure"). Tasarım, Vol. 3, No. 39, 1993, pp. 106-108.
- Senyapili, B. "Zoru Başarmak" ("To Achieve The Difficult"). Tasarım, Vol. 2, No. 23, 1992, pp. 61- 65.
- Senyapili, B. "Postmodern Zamanlar" ("Postmodern Times"). Uluslararası İlişkilerde Olaylar ve Yorumlar, Vol.1, No.3, 1992, pp. 47-48.
- Senyapili, B. "Sheraton Ankara" and "Interview with Brauer". Arkitekt, Vol.1, No.8, 1991, pp. 30-44.

PROJECTS

"Mimar Sinan Project Site (MSPS) Phase I", with Digital Design Lab of Graduate School of Architecture, Planning and Preservation, Columbia University, Summer Term 2001, <http://www.arch.columbia.edu/DDL/msps>. (inactive)

"Mimar Sinan Project Site and integrated visual database", with Center for Art History, Archaeology and Historic Preservation, Columbia University, Summer Term 2002, <http://www.learn.columbia.edu/msps>. (inactive)

INVITED LECTURES and INVITED TALKS

"Sedad Hakkı Eldem and the Turkish House", International Workshop of Architectural Construction, Politecnico di Bari, Italy, June 2016.

"Leonardo da Vinci", on the TV series 'Defterler', Turkish Radio and Television broadcast, June 2016.

ECPPM eWork and eBusiness in Architecture, Engineering and Construction, Vienna Technical University, Austria, September 2014.

"Academic Career in Art and Design" ("Sanat ve Tasarımda Akademik Kariyer"), Bilkent, Faculty of Art, Design and Architecture, November 2014.

"Graduate Studies in Design" ("Tasarım Alanında Yüksek Lisans"), Bilkent, Faculty of Art, Design and Architecture, December 2013.

6th International Conference on Innovation in Architecture, Engineering and Construction, Penn State, June 2010.

“Designing the Future: Reflections of the Developments in Computer Aided Design on Education” Symposium, Ankara, May 2008.

Joint International Conference on Construction Culture, Innovation, and Management “Sustainable Development through Culture and Innovation”, Dubai, November 2006.

CAAD Futures, Wien, 2005.

3rd International Conference on Innovation in Architecture, Engineering and Construction, Rotterdam, 2005.

E-Activities in Design and Design Education 9th Europa International Conference, İstanbul, 2003.

Twenty First International eCAADe Conference, Graz, 2003 .

International Conference on Information Visualization IV’03, London, 2003.

Academic Talk Series invited talk entitled “MSPS: Mimar Sinan Project Site”, Bilkent University, Ankara, 2002.

Integration of Technology to Contemporary Culture and the Arts, Apple Computers’ Turkey Branch, Ankara, 2001.

Invited Talk entitled “From Hagia Sophia to Suleymaniye: Under the Great Domes: Developing an Online Architectural Reference Tool”, Columbia University, New York, 2001.

International Conference on Information Visualization IV’97, Visualization & Graphics Research Unit of South Bank University, London, 1997.

6th Conference of the European Full-Scale Modeling Association, Vienna University of Technology, Vienna, 1996.

4D Dynamics Conference, De Montfort University, Leicester, 1995.

Computer Medium and Architectural Design Seminar, Yıldız University, İstanbul, 1994.

5th International Building and Life Congress, Turkish Chamber of Architects Bursa Section, Bursa, 1993.

Architectural Education in 2000’s: Role of the Computer, Turkish Chamber of Architects, Ankara, 1993.

3rd International Building and Life Congress, Turkish Chamber of Architects Bursa Section, Bursa, 1991.

REFEREE WORK

Member of the Scientific Committee for “National Symposium on Digital Design in Architecture” (Mimarlıkta Sayısal Tasarım Ulusal Sempozyumu), 2015; 2016; 2017; 2018.

Mimarlık Dergisi (Journal of Architecture), January 2016.

Automation for Construction (ISI: SCI), June 2013; January 2015.

Memory and Culture Conference, May 2013.

Journal of Cultural Heritage (ISI: SCI), June 2011; January 2016.

TÜBİTAK (Turkish Academy of Sciences) Project Assessment Advisor, May 2009; April 2012; November 2012; January 2013; May 2013; June 2013; January 2014; April 2014; February 2015; June 2015; January 2016; May 2016; September 2017.

“Designing the Future: Reflections of the Developments in Computer Aided Design on Education” Symposium, May 2008.

Member of the International Scientific Committee of the Joint International Conference on Construction Culture, Innovation, and Management “Sustainable Development through Culture and Innovation”, November 2006.

IV '06 Information Visualization 10th International Conference, IEEE, London, 2006.

Computers and Graphics, International Journal, Elsevier Science, April 2005.

Computers and Graphics, International Journal, Elsevier Science, September 2004.

Referee for IV '04 Information Visualization 8th International Conference, IEEE, London, 2004.

TEACHING

Undergraduate Courses taught at Florida Atlantic University, School of Architecture:

ARCH 3320	Architectural Design 5
ARCH 2303	Architectural Design 3

Undergraduate Courses taught at Broward College, Architecture Program:

ARCH 1301	Architectural Design 1
ARCH 1701	Survey of Architectural History
ARCH 2201	Theory of Architecture

Graduate Courses taught at Bilkent University, Department Architecture:

ARCH 513	Theory and Methodology
ARCH 514	Architectural Readings
ARCH 517	Advanced Visualization Studio
ARCH 550	Current Issues in Architecture

Undergraduate Courses taught at Bilkent University, Department of Architecture:

FA 101	Basic Design I
FA 102	Basic Design II
FA 171	Art and Culture
ADA 134	Designing with Digital Media
ARCH 201	Architectural Design Studio I
ARCH 202	Architectural Design Studio II
ARCH 317	Parametric Design Studio
ARCH 417	Advanced Visualization Studio

Graduate Courses taught at Bilkent University, Department of Interior Architecture and Environmental Design:

IAED 502	Master Studio II
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Undergraduate Courses taught at Bilkent University, Department of Interior Architecture and Environmental Design:

IAED 401	Interior Design Studio V
IAED 402	Interior Design Studio VI
IAED 301	Interior Design Studio III
IAED 302	Interior Design Studio IV
IAED 201	Interior Design Studio I
IAED 202	Interior Design Studio II
IAED 212	Computers and Geometry
IAED 316	Computer Applications

IAED 393	Visionary and Future Environments
IAED 263	History of Built Environment I
IAED 264	History of Built Environment II
FA 171	Introduction to Art and Culture I
FA 101	Basic Design I
FA 102	Basic Design II

INVITED CRITICS

Notre Dame University, Spring 2020
Florida Atlantic University, Spring 2020

STUDENT EVALUATIONS (By students at Bilkent University; out of 10 questions, evaluated out of 5 as maximum grade)

2018-2019 Spring Architectural Readings (graduate course):

Average of questions 1-5, 8	my average: 4.42	Department average: 4.04
Average of questions 6, 7	my average: 5.00	Department average: 4.55
Average of questions 9, 10	my average: 4.88	Department average: 3.85

2018-2019 Fall Architectural Design Studio I:

Average of questions 1-5, 8	my average: 4.83	Department average: 4.08
Average of questions 6, 7	my average: 4.25	Department average: 4.53
Average of questions 9, 10	my average: 5.00	Department average: 3.97

2018-2019 Fall Theory and Methodology (graduate course):

Average of questions 1-5, 8	my average: 5.00	Department average: 4.08
Average of questions 6, 7	my average: 5.00	Department average: 4.53
Average of questions 9, 10	my average: 5.00	Department average: 3.97

GRADUATE STUDENT SUPERVISION

Ph.D. Students

Gökhan Kınayoğlu, "Form and Part Through Standard/Non-Standard Duality", 6/11- 9/17.
Segah Sak, "Cyberspace as a Locus for Urban Collective Memory", 6/08 – 2/12.

M.S. in Arch Students

Houssame Edin, "Machine learning", 9/20, expected graduation: 6/22.
Sıla Kartal, "Artificial intelligence in architecture", 9/20, expected graduation: 6/22.
Gönülnur Demet, "Virtual modelling through a Byzantine Church", 9/20, expected graduation: 6/22.
Bile Begüm Yavuzyiğit, "Spacemaking power of digital media", 9/19, expected graduation: 6/21.
Aslı Erdem, "Body-space relationship and interactive architecture", 9/17 – 6/19.
Adel Gürel, "Cognitive comparison of using hand sketching and parametric tools in the conceptual design phase", 9/16 – 11/18.
Selen Öztürk, "Comparative analysis of parametric design methods", 9/16 – 11/18.

M.F.A. Students

Zeynep Dađlı, "Relationship of Interior Design with the Customer Recognition of Corporate Identity", 6/10 - 6/13.

İnci Cantimur, "Using Second Life as a Design Environment in Interior Architectural Design Education", 6/07 - 6/09.

Burcu Gökçen Çađatay Bozbađ, "Proposal for a Software Model Based on the Critical Analysis of Packages Used in Interior Architecture", 6/05 - 1/08.

Ahmet Fatih Karakaya, "A Study on the Encounter of the Architect and the Interior Architect through Web Based Collaborative Learning", 6/03 - 5/05.

Genco Akalın, "Cognition of Designer's Identity Through Computer Aided Architectural Drawings", 6/01 - 6/03.

Aysu Sagun, "Use of Virtual Environments in Interior Design Education: A Case Study with VRML", 10/97 - 5/99.

Senem Tekin, "A Shape Grammer Model for Anatolian Madrasah Architecture", 10/97 - 5/99.

LICENSURE

Registered Architect by the Turkish Chamber of Architects

since 1990

LANGUAGES

Turkish: native

English: fluent

Italian: fluent

(Certificate received in July, 1990, from Centro di Lingua e Cultura Italiana, Roma)

German: fluent

(Certificate received in January, 1992, from Goethe Institute)

Spanish: intermediate

(Basic Spanish 111 and 112 courses completed, 2004, at Bilkent University)