

SEGAH SAK

Instructor
Department of Architecture

EDUCATION

Ph. D. in Art, Design and Architecture, Bilkent University, 2013.

M.F.A in Interior Architecture and Environmental Design, Bilkent University, 2008.

B Arch., Gazi University, 2006.

ACADEMIC EMPLOYMENT

Instructor, Department of Architecture, Bilkent University, 2015-ongoing.

Visiting Researcher, Centre for Interdisciplinary Methodologies, University Of Warwick, U.K., 2014-2015.

Part-time Instructor, Department of Interior Architecture and Environmental Design, Bilkent University, 2010- 2014.

Part-time Instructor, Department of Interior Architecture and Environmental Design, Atılım University, 2013- 2015.

Graduate Research Assistant, Department of Interior Architecture and Environmental Design, Bilkent University, 2006-2010.

PROFESSIONAL EMPLOYMENT

Architect, Naturel Design, Ankara, Turkey, 2006.

ARTICLES IN REFEREED JOURNALS

Sak, S. & Basa, I. (2012). "The Role of the Train Station in the Image Formation of the Early Republican Ankara". *Journal of Urban History*. 38(4): 777-802. DOI: 10.1177/0096144211430153.

BOOK CHAPTERS

Sak, S. (2016/in print). "Socio-Spatial Approaches for Media and Communication Research". In, S. Kubitschko and A. Kaun, eds., *Innovative Methods in Media and Communication Research*. London: Palgrave Macmillan.

Sak, S. (2013). "Memory and Place: From Ancient Memory to Cyberspace as Contemporary Collective Memory". In, T. Fawns, ed. *Memory and Meaning: Digital Differences*. Oxford: Inter-Disciplinary Press.

Sak, S. (2011). "Collective Memory and Video-Sharing on the Internet". In, A. Treske, U. Onen, B. Buyum and I. A. Degim, eds., *Theory on Demand, No.7, Image, Time and Motion: New Media Critique from Turkey* (e-book). Amsterdam: Institute of Network Cultures.

INVITED LECTURES, COURSES AND TALKS

Go Go Gozo (Master level field course through collaboration among Manchester University, University of Malta, Utrecht University, University of Warwick and Olomouc University), Gozo, Malta, April 2015.

“Interplay between the mental and digital images of the city”, presentation in the *Work in Progress* meetings held CIM, University of Warwick, U.K., January 2015.

“Influence of Digital Media on the Formation of City Image”, *Methods and Practice in Urban Science* (Graduate course), University of Warwick U.K., October 2014.

“Graduate Education”, *Introduction to Academic Life* (Undergraduate Orientation Program), Bilkent University, September 2011.

“Theory and Method in Historical Research”, *Contemporary Design Theories and Themes* (Graduate Research Seminar), Bilkent University, April 2011.

CONFERENCES AND PROCEEDINGS

Wendler, J., Glas R. & Sak, S. “Evaluating methods, practices and experiences of islandness”, Panel: GoGoGozo: Playing the island. 11th International Small Island Cultures Conference, 22-25 June, 2015, Gozo, Malta.

Sak, S. & Piatek, S. “Exploring City Image through Hashtags”. International Conference on Interdisciplinary Social Science Studies (ICISSS), 18-20 May, 2015, London, U.K. Proceeding ISBN: 978-0-9930368-4-2 (Online).

Sak, S. “Digital Representations of Urban Space”. 9th Global Conference on Cybercultures, 14-16 May, 2014, Lisbon, Portugal.

Sak, S. “Cybersocieties and Cybercultural Memory”, to be presented at the 7th International Cultural Studies Conference: Memory and Culture, 5-7 September 2013, Ankara, Turkey.

Sak, S. “On the Fragmented Image of the City”. Summer School / Conference on Digital / Moving Image and Networked Performance: on Cultural Transformations, 8-12 July, 2013, University of Warwick, U.K.

Sak, S. “Encoding through Digital Memory and our Remembrances”. 8th Global Conference on Cybercultures, 15-17 May, 2013, Prague, Czech Republic.

Sak, S. “Memory and Place: From Ancient Individual Memory to Cyberspace as Contemporary Collective Memory”. 4th Global Conference on Digital Memories, 15-17 March, 2012, Prague, Czech Republic. Conference Book ISBN: 978-1-84888-129-7 (Online).

Sak, S. “Digital Storytelling and External Memory: Re-presentation of History”. 4T Conference 2011 - Design, Technology and Experience, 12-13 May, 2011, Izmir, Turkey.

Sak, S. & Senyapılı, B. “Cyberspace as a Locus for the Sustainability of Urban Collective Memory”. MediaCity 2010 Conference, 29-31 October, 2010, Bauhaus University, Weimar, Germany.

OTHER PUBLICATIONS

“Cyberspace as a Locus for Urban Collective Memory”, Ph.D. Dissertation, 2013, Bilkent University, Ankara (Supervisor: Burcu Şenyapılı).

“Formation of the City Image: the Role of the Train Station in the Image Formation Process of Ankara”, Master’s Thesis, 2008, Bilkent University, Ankara (Supervisor: İnci Basa).

GRANTS AND SCHOLARSHIPS

TÜBİTAK International Postdoctoral Research Scholarship, Sep.2014-June 2015

Ph.D. scholarship (tuition waiver and monthly stipend), Bilkent University, 2008-2013

TÜBİTAK grant for International Publication, August, 2012

Grant for Erasmus Study at Queen's University Belfast, Jan.-June, 2012

TÜBİTAK scholarship as a researcher in "Retail Planning for Cities Sustainability" project, Feb.-Mar., 2010

Master's scholarship (tuition waiver and monthly stipend), Bilkent University, 2006-2008

DUTIES

FA 101 Basic Design Studio Coordinator, Bilkent University, 2015-ongoing.