

## **MELTEM Ö. GÜREL**

Associate Professor  
Founding Chair, Department of Architecture

Faculty of Art Design and Architecture  
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### **EDUCATION**

Ph.D. in Architecture, University of Illinois at Urbana-Champaign, 2007.

Master of Architecture, University of Illinois at Urbana-Champaign, 1990.

Bachelor of Science in Architecture (with High Honors) and Bachelor of Science in Interior Design (with High Honors), University of Illinois at Urbana-Champaign.

### **ACADEMIC EMPLOYMENT**

Associate Professor, Department of Architecture, Bilkent University, 2013 - present.

Founding Chair, Department of Architecture, Bilkent University, 2011 - present.

Chair, Department of Interior Architecture and Environmental Design, Bilkent University, 2010 - 2012.

Assistant Professor, Bilkent University, 2007 - 2012.

Instructor, Department of Interior Architecture and Environmental Design, Bilkent University, 1994 - 2007.

Adjunct Professor, School of Architecture, University of Illinois at Urbana-Champaign, 1997 - 1998.

Research Assistant, University of Illinois at Urbana-Champaign, 1986 - 1990.

### **PROFESSIONAL EMPLOYMENT**

Atelier East, NY. Architect, 1992-1994.

Nadler Philopena Assoc., Mt. Kisco, NY. Architect, 1991-1992.

Severns - Reid Associates, Inc., Champaign, IL. Architect, 1991.

William Eli Kohn, Architect, New City, NY. Intern architect, 1989.

McKinley Health Center / University of Illinois at Urbana-Champaign. Interior designer, 1986-1989.

## **BOOKS**

Meltem Ö. Gürel, ed., ***Mid-Century Modernism in Turkey: Architecture Across Cultures in the 1950s and 1960s***, New York and London: Routledge, 2016.

## **ARTICLES IN REFEREED JOURNALS**

Meltem Ö. Gürel, "Modernization and the Role of Foreign Experts: W. M. Dudok's Project for Izmir, Turkey," ***Journal of the Society of Architectural Historians***, vol. 77, no. 2 (2018), forthcoming.

Meltem E. Demirli, Meltem Ö. Gürel, "Opening up a space for women: matinees in Izmir Culture Park," ***Gender, Place and Culture***, forthcoming.

Meltem Ö. Gürel, "Architectural mimicry, spaces of modernity: the Island Casino, Izmir, Turkey," ***The Journal of Architecture***, vol. 22, no. 4, (2017), pp. 739-764, (reprint).

Çağrı Imamoğlu, Meltem Ö. Gürel, "“Good Fences Make Good Neighbors’: Territorial Dividers Increase User Satisfaction and Efficiency in Library Study Spaces,” ***the Journal of Academic Librarianship***, vol. 42, no. 1 (2016), pp. 65–73

Yasemin Afacan, Meltem Ö. Gürel, "Public Toilets: An Exploratory Study for the Demands, Needs and Expectations in Turkey," ***Environment and Planning B: Planning and Design***, vol. 42, no. 2 (2015), pp. 242 – 262.

E. B. Nasır, Ş. T. Öğüt, M. Ö. Gürel, "Changing Uses of the Middle-Class Living Room in Turkey: The Transformation of the Closed-Salon Phenomenon," ***Intercultural Understanding***, vol. 4 (2015), pp. 15-19.

Sule Tasli-Pektas & Meltem Ö. Gürel, "Blended Learning in Design Education: An Analysis of Students' Experiences within the Disciplinary Differences Framework," ***Australasian Journal of Educational Technology***, vol. 30, no. 1 (2014), pp. 31-44.

Meltem Ö. Gürel, "Domestic Arrangements: The Maid's Room in the Ataköy Apartment Blocks, Istanbul, Turkey," ***Journal of Architectural Education***, vol. 66, no. 1 (2012), 115-126.

Serpil Özaloglu & Meltem Ö. Gürel, "Designing Mosques for Secular Congregations: Transformations of the Mosque as a Social Space in Turkey," ***Journal of Architectural and Planning Research***, vol. 28, no. 4 (2011), pp. 336-358.

Meltem Ö. Gürel, "Architectural Mimicry, Spaces of Modernity: the Island Casino, Izmir, Turkey," ***Journal of Architecture***, vol. 16, no. 2 (2011), pp. 165-190.

Elif E. Türkkkan, Inci Basa and Meltem Ö. Gürel, "The Interaction between the Design Studio and Curriculum Courses: A Bilkent University Case," ***Open House International***, vol. 35, no. 3 (2010), pp. 66-75.

Meltem Ö. Gürel, "Explorations in Teaching Sustainable Design: a Studio Experience in Interior Design/Architecture," ***International Journal of Art & Design Education***, vol. 29, no. 2 (2010), pp. 184-199.

Meltem Ö. Gürel, "Defining and Living Out the Interior: The 'Modern' Apartment and the 'Urban' Housewife in Turkey during the 1950s and 1960s," ***Gender, Place & Culture***, vol. 16, no. 6 (2009), pp. 703-722.

Meltem Ö. Gürel, "Consumption of Modern Furniture as a Strategy of Distinction in Turkey," ***Journal of Design History***, vol. 22, no. 1 (2009), pp.47-67.

Meltem Ö. Gürel, "Bathroom as a Modern Space," ***Journal of Architecture***, vol.13, no. 3 (2008), pp. 215-233.

Meltem Ö. Gürel & Joy K. Potthoff, "Interior Design in Architectural Education," ***International Journal of Art & Design Education***, vol. 25, no. 2 (2006), pp 217-230.

Meltem Ö. Gürel & Kathryn H. Anthony, "The Canon and the Void: Gender, Race, and Architectural History Texts," ***Journal of Architectural Education***, vol. 59, no. 3 (2006), pp. 66-76.

Meltem Ö. Gürel & Inci Basa, "The Status of Graphical Presentation in Interior/Architectural Design Education," ***International Journal of Art & Design Education***, vol. 23, no. 2 (2004), pp. 192-206.

#### **CHAPTERS IN ACADEMIC BOOKS**

Meltem Ö.Gürel, "Designing and Consuming the Modern," in *Routledge Companion to Design Studies*, F. Fisher, P. Sparke (eds.), New York and London: Routledge, 2016, pp. 457-468.

Meltem Ö.Gürel, "Seashore Readings: The Road from Sea Baths to Summerhouses in Mid-Twentieth Century Izmir," in *Mid-Century Modernism in Turkey: Architecture Across Cultures in the 1950s and 1960s*, M. Ö. Gürel (ed.), New York and London: Routledge, 2016, pp. 27-55.

Meltem Ö.Gürel, "İzmir Fuar'ında Modernitenin Mekanları, Modernizmin Çevirisi: Ada Gazinosu (1937, 1958)," in *Kültürpark'ın Anımsa(ma)dıkları: Temsiller, Mekanlar, Aktörler*, K. Kilinc, A. Yılmaz, B. Pasin (eds.), İstanbul: İletişim, 2015, pp. 213-243.

Meltem Ö.Gürel, "Türkiye'de İç Mimarlığın Bir Hikayesi," in *Türkiye'de İçmimarlık ve İçmimarlar*, Umut Sumnu (ed.), İçmimarlar Odası Yayınları, İstanbul: Ada Ofset Matbaacılık, 2014, pp. 21-26.

Meltem Ö.Gürel, "Bir Saygınlık Stratejisi Olarak Modern Mobilyanın Kullanımı," in *Erken Cumhuriyet Döneminde Mobilya*, Umut Sumnu (ed.), İçmimarlar Odası Yayınları, İstanbul: Ada Ofset Matbaacılık, 2013, pp. 123-141.

Meltem Ö.Gürel, "The Modern Home, Western Fashion and Feminine Identities in Mid-Twentieth Century Turkey," in *Performance, Fashion and the Modern Interior: from the Victorians to Today*, F.Fisher, T.Keeble, P.Lara-Betancourt, B.Martin (eds.), Oxford, Berg, 2011, pp. 145-158.

Serpil Özaloğlu, Meltem Ö. Gürel, "Değişen Yaşam Tarzı, Değişime Direnen Cami Mekânı," in *Mekan ve Kültür*, E. Onaran İncirlioğlu, B. Kılıçbay (eds.), İstanbul, Tetragon İletişim Hizmetleri A.Ş., 2011, pp. 23-30.

## **ARTICLES IN NON-REFEREED JOURNALS**

Meltem Ö. Gürel, "20. Yüzyıl Ortası Modernizminin Türkiye'deki Açılımları Üzerine Okumalar," *Arredamento Mimarlık*, no. 290 (May 2015), pp. 115-18.

M. Ö. Gürel, "Mimarın Ötekisi Olarak 'İçmimar'" [Interior Designer as the other of architect], *Dosya*, TMMOB Mimarlar Odası Ankara Şubesi, no. 30 (2013), pp. 47-51.

M. Ö. Gürel, "Mimarlık ve Gündelik Yaşam İlişkisi Üzerine" [On architecture and everyday life relationship], *Dosya*, TMMOB Mimarlar Odası Ankara Şubesi, no. 27 (2011), pp. 1-5.

Meltem Ö. Gürel, "İzmir'de Moderni Nesnelleştirmek: Bir Dönem, Üç Mekan ve Rıza Aşkan" [Materializing the modern in Izmir: an era, three spaces, and Rıza Aşkan], *Mimarlık*, no. 353 (2010), pp. 62-68.

Meltem Ö. Gürel, "Nanoteknoloji Araştırma Merkezi Projeleri" [Nanotechnology research center projects], *Tasarım*, no. 188 (January-February 2009), pp. 50-51.

Meltem Ö. Gürel & Nilgün Çarkacı, "Binyıl Evi" [Millennium house], *Arredamento Mimarlık*, no. 100+31(December 2000), pp. 132-33

Meltem Ö. Gürel, "İzmir'in Eski Gümrük Binalarının Değerlendirilmesi" [Adaptive reuse of Izmir's old customs' buildings], *Tasarım*, no. 69 (1997), pp. 82-88.

Meltem Ö. Gürel & Nilgün Çarkacı, "Fabrikadan Sanat Galerisine" [From factory to art gallery], *Arredamento Dekorasyon*, no. 78 (February 1996), pp. 106-08.

Meltem Ö. Gürel, "Kadifekale'de Bir Müze" [A museum in Kadifekale] *Tasarım*, no. 42 (1992), pp.96-102.

## **INVITED TALKS**

"Politics of Modernization, Spaces of Modernity: Istanbul's Seaside from Sea Baths to Modern Beaches," University of Illinois at Champaign-Urbana, 17 January 2018.

"Plajlar, Plaj Gazinoları ve Eğlence Kültürü, 1950-1970," 2017 SALT Araştırma Fonları Proje Sunumları, SALT Galata, İstanbul, 15 December 2017.

"W.M. Dudok's Konak Intervention," From Dudok to the 21st Century: Redesigning The City Symposium, Izmir, 13-14 October, 2017.

"60. Yıl Tartışmaları // Mimarlık Eğitimi Nereye?," panel, Chamber of Architects, Ankara Branch, 17 December 2016.

"Development of City Beaches as Public Spaces in Istanbul," Swedish Research Institute in Istanbul, 29 November 2016.

"Housing the Syrian Refugees in Turkey: Different Approaches in Design Studios," talk, Architecture for People, G LIVELAB, Helsinki, 4 October 2016 and Museum of Central Finland, Jyväskylä, 6 October 2016.

"Mid-Century Modernism in Turkey," book launch and panel, SALT Galata, İstanbul, 29

January 2016.

"İzmir Kültürpark ve Fuar Alanı," book launch and panel, Izmir Architecture Center, Izmir, 7 November 2015.

DATUMM (Documenting and Archiving Turkish Modern Furniture), Colloquium, Izmir Economy University, Izmir, 6 February 2015.

"Modernizmin Türkiye'deki açılımı olarak yazlık ev" [Summer house as an agent of modernism in Turkey], lecture and panel, Ev Konuşmaları, YAZLIK: Şehirlinin Kolonisi, SALT Beyoğlu, Istanbul, 20 September 2014.

"Türkiye'deki Modern Mobilya Tasarımını Anlamak, Arşivlemek ve Sergilemek" [Understanding, archiving and exhibiting modern furniture design in Turkey], panel discussion, Izmir Economy University, Izmir, 12 November 2013.

"Tracing the Changing Attitudes in Approaches to Interior Space," lecture, Izmir Economy University, Izmir, 11 November 2013.

"Bilkent Üniversitesi, Mimarlık Bölümü, Öğretim Programı ve Mimarlık Eğitime Yaklaşımlar" [Bilkent University, Department of Architecture curriculum and approaches to education], XXXVI. MOBBİG meeting, Maltepe University, Istanbul, 2 May 2013.

"Cinnah 19 Üzerinden Dönem Apartmanlarının Mekansal Analizi" [Analyzing the apartments of an era through the Cinnah 19 case], panel discussion, "Cinnah 19'un Çağdaşları: Modern Konutun Tarihi ve Korunması" [Contemporaries of Cinnah no. 19: history and conservation of the modern home], Mimarlar Derneği 1927, Ankara, 30 April 2013.

"Tarih Yazılımda Sivil Mimarlık" [Civil architecture in architectural historiography], panel discussion, Vekam (Vehbi Koc ve Ankara Arastirmalari Merkezi) in collaboration with Baskent University, 14 December 2012.

"Make a Difference Design Project," workshop, Izmir Economy University, Izmir, 20-22 November 2012.

"Materialization of Modernity," lecture, Gdansk Academy of Fine Arts, Gdansk, Poland, 15 May 2012.

"Değişen Yaşam Biçimi, Dönüşen Ev Mekânı: 1950-1960 Salon Kültürü ve Kullanımı" [Changing Lifestyles, Transforming Domestic Space: 1950-1960 Living Room Culture and Practices], lecture, Salon Konuşmaları, SALT Galata, Atölye IV, Istanbul, 10 May 2012.

"Women and the Modern Domicile in Turkey in the Mid-20th Century," Lee Hysan Foundation Public Lecture, The Chinese University of Hong Kong Gender Studies Program, Duke of Windsor Social Service Building, Hong Kong, 27 April 2011.

"Situating Women: Post-WWII American Influence and Concepts of Domestic Space in Turkey," lecture, Queen's University, Belfast, Northern Ireland, UK, 13 April 2011.

"Bathroom as a Modern Space," lecture, METU Architectural History Talks, Middle

Eastern Technical University, Ankara, 14 April 2008.

"Dekorasyondan İç Mimarlığa: Türkiye'de İç Mimarlığın Eğitim ve Meslek Kuruluşları Açısından Tarihi" [From decoration to interior architecture: a history of interior architecture education and organizations in Turkey], panel discussion, Türkiye Tasarım Tarihi Topluluğu (4T) Seminar, Izmir Economy University, Izmir, 12 May 2006.

"Disiplin-Meslek: Mimarlık ve İç Mimarlık" [Discipline-profession: architecture and interior architecture], panel discussion, Mimarlar Derneği 1927, Ankara, February 2001

"Trends in Interior Architecture", lecture, The Turco-British Association, Ankara, November 2000

"What's In, What's Out? A Critique of Architectural Education", lecture, School of Architecture, University of Illinois at Urbana-Champaign, Urbana, USA, 28 November 1997.

### **CONFERENCE PRESENTATIONS AND REFEREED PROCEEDINGS**

"Jørn Utzon's Tool for Designing the Sydney Opera House (1958-1966)," in European Architectural Historian Network, Delft, The Netherlands, 22 – 24 November 2017 (with C. Chen-Yu).

"The Legacy of the Anti-urban Ideology in Bruno Taut's Architectural Practice in Ankara (1936-1938)," in 3rd International Meeting EAHN European Architectural History Network, Turin, Italy, 19-21 June 2014 (with G. Gasco).

"Tematik Mekanlarda Beklenti ve Bellek / Expectation and Memory in Thematic Environments," in Memory And Culture 2013, VII. International Cultural Studies Conference, Ankara, Turkey, 5-7 September 2013 (with G. Sazan).

"TOKİ Temelli Konutlarında Gündelik Yaşam ve Sosyal Sürdürülebilirlik / Everyday Life at TOKİ Temelli Housing Project and Social Sustainability," in GreenAge II: Sustainable Society and Green Economy, Istanbul, Turkey, 26-27 April 2012, pp. 170-178 (with F. Balta).

"Değişen Yaşam Tarzı, Değişime Direnen Cami Mekânı," in Mekan ve Kültür 2011, VI. International Cultural Studies Conference, Istanbul, Turkey, 8-10 September 2011 (with S. Özaloğlu).

"Interdisciplinary Collaboration in Design Education," in International Fine Arts Symposium (IFAS), Konya, Turkey, 20-22 October 2011, pp. 220-224(Turkish)/228-232(English) (with H. Olcay).

"Asphalt Roads, Summerhouses, and Mid-20th Century Architecture in Izmir, Turkey," Modernization of the Eastern Mediterranean session, 1st International Meeting EAHN European Architectural History Network, Guimarães, Portugal, 17-20 June 2010, p. 130.

"Students Re-Construct their Environments," in Livenarch IV: (Re/De) Constructions in Architecture, Trabzon, Turkey, 09-11 July 2009, pp. 1177-1186 (with O. Demirbaş and S. E. Ural).

"Transformations of the Mosque Design as a Social Space in Turkey," in Social History Society Annual Conference, University of Warwick, Coventry, England, 3-5 April 2009, p. 46 (with S. Özaloğlu).

"Ada Gazinosu, İzmir Enternasyonal Fuarı," in DOCOMOMO Turkish National Work Group: Local Expansions of Modernism in Turkish Architecture IV, Bursa, Turkey, 26-27 December 2008.

"From Decoration to Interior Architecture: A History of the Field in Turkey," in Raison d'Être: Crafting an Historical Narrative of the History of Interior Design, Montreal, Canada, 4-5 March 2008.

"Öğrenci Bakış Açısından İç Mimarlık Tasarım Stüdyosunun Diğer Bölüm Dersleri ile Etkileşimi: Bilkent Üniversitesi Örneği," in 1. Ulusal İç Mimarlık Eğitimi Kongresi, İstanbul, 25-26 October 2007, pp. 552-562 (with E. Türkkan, İ. Basa).

"Woman as a Representative of Turkish Modernity and the Modern Domicile in the Mid-20th Century," in Fashioning the Modern Interior, the 9th Dorich House Annual Conference, Kingston University, London, 17-18 May 2007.  
[http://fada.kingston.ac.uk/includes/docs/research/mir/conf/DorichConference07\\_abstracts.pdf](http://fada.kingston.ac.uk/includes/docs/research/mir/conf/DorichConference07_abstracts.pdf)

"Dolmabahçe as Liminal Space," in Dolmabahçe Palace - 150 Years Old International Symposium, Dolmabahçe Palace, İstanbul, 23-25 November 2006, pp. 261-274.

"Interior Design Curricula in Architectural Programs," in Metropolis, IAPS 16, Paris, France, 4-7 July 2000, p.83.

"Revitalization of Historical Waterfronts of the Port Cities as Public Places: Establishing a Conceptual Model in Regards to İzmir's Historical Waterfront at Gumruk," in Public and Private Places, EDRA 27, Salt Lake City, 12-16 June 1996, p. 228.

### **NON-REFEREED PROCEEDINGS**

Sivil Mimari Bellek Ankara 1930-1980, Tarih Yazılımında Sivil Mimarlık Çalıştay Notları [Civil architecture and memory Ankara 1930-1980, workshop notes of civil architecture in architectural historiography], Ankara: Vekam (Vehbi Koc ve Ankara Arastirmalari Merkezi), 2014.

"Dekorasyondan İç Mimarlığa: Türkiye'de İç Mimarlığın Eğitim ve Meslek Kuruluşları Açısından Tarihi" [From decoration to interior architecture: a history of interior architecture education and organizations in Turkey], Turkish Design History Group (4T) Seminar, İzmir Economy University, İzmir, 12 May 2006, pp.19-26.

### **OTHER PUBLICATIONS**

#### **Edited Volumes**

Meltem Ö. Gürel, ed., "Mimarlık ve Gündelik Yaşam" [Architecture and everyday life], Dosya, TMMOB Mimarlar Odası Ankara Şubesi, no. 27 (2011).

#### **Published Abstracts**

Meltem Ö. Gürel "Domestic space, modernity, and identity: the apartment in mid-20th century Turkey. Ph.D. diss., University of Illinois at Urbana Champaign," in bibliographic

listings and abstracts, *Journal of Planning Literature* 2008, vol. 22, no. 3 (2008), pp. 249, 258.

Meltem Ö. Gürel "Ada Gazinosu, İzmir Enternasyonal Fuarı," Arkiv, <http://www.arkiv.com.tr/p10630-ada-gazinosu-izmir-enternasyonal-fuari.html>.

### **Ph.D. Dissertation**

"Domestic Space, Modernity, and Identity: The Apartment in Mid-20th Century Turkey," April 2007, University of Illinois at Urbana - Champaign.

### **Professional Reports (Selected)**

Evaluation Report for the Proposed Interior Architecture Program of the College of Architecture and Planning, University of Dammam, Kingdom of Saudi Arabia, January 2011.

Specification Report on Interior Design for Coastal Plant Process Area Control Building, AgipGas BV Libyan Branch – Wafa Plant, JGC, Tecnimont, Sofregaz (Contractor) / Gama International (Subcontractor), Mellitah, Libya, 2002 (with S. E. Ural).

Spatial Evaluation of the McKinley Health Center, report prepared as part of the Renovation project for McKinley Health Center Administration, University of Illinois at Urbana-Champaign, Fall 1986.

### **EXHIBITIONS (Selected)**

"IAED fourth year sustainable design studio projects" in Öğrenci Eko Proje Sergisi, Eko Tasarım Buluşması, ITU Taşkışla, Istanbul, 15-29 May 2009.

"Tablets" in *Prophecy* Art Exhibition, Bilkent University, Ankara, 1997.

"A Museum in Kadifekale, Izmir" in the International Symposium on Architecture of Tourism in the Mediterranean Project Exhibition, Yıldız University, Istanbul 1991.

### **AWARDS/HONORS/GRANTS**

SALT Araştırma Fonları. 2017.

*Article* chosen as one of *the Journal of Architecture's* most important articles of the last ten years. 2017.

Sponsored Research, TVCulture, Dudok in Izmir Project. 2015-2017.

Associate Professorship, Inter-University Council (YÖK). 2012

Lee Hysan Foundation Public Speaker Grant, The Chinese University of Hong Kong, Gender Studies Program. 2011

Architectural Research Centers Consortium (ARCC)/King Student Medal for Excellence in Architecture + Environmental Design Research. 2006-2007

Alan K. and Leonarda F. Laing Fellowship. 2005-2006

Edward L. Ryerson Traveling Award in Architecture. 2005



Rexford Newcomb Award. 2005

First Francis J. Plym Doctoral Fellowship. 2004-2005

Francis J. Plym Graduate Fellowship. 2003-2004

Bilkent University Teaching Development Grant. 2003

Bilkent University Teaching Development Grant. 2002

Bilkent University Teaching Development Grant. 2001

Outstanding Masters Thesis Project (School of Architecture, University of Illinois at Urbana-Champaign). 1990

Admitted to Gargoyle (Architectural) Honor Society. 1989

Scholarship for the Graduate Studies in the School of Architecture, University of Illinois at Urbana-Champaign. 1986-1990

Valedictorian, the "Award for Outstanding Academic Achievement in the Department of Textiles, Apparel and Interior Design", University of Illinois at Urbana-Champaign. 1986

High Honors, University of Illinois at Urbana-Champaign. 1986

Ralph O. and Mabel F. Hunter Scholarship. 1984-1985

Mabel Wamsley Roney Scholarship. 1985-1986

OISA (Office of International Student Affairs) Scholarship, University of Illinois at Urbana-Champaign. 1984-1986

Published in National Dean's List. 1982-1983

### **SCHOLARLY AND PROFESSIONAL DUTIES**

Academic consultant, From Dudok to the 21st Century: Redesigning The City, Izmir, 13-14 October, 2017.

Referee, VEKAM project evaluation, 20 February 2017.

Evaluation jury member, Fulbright, 19 June 2017.

Referee, Journal of Architecture, since 2017.

Member, City Monitoring Center Advisory Board (Kent İzleme Merkezi Danışma Kurulu), The Chamber of Architects of Turkey, Ankara Branch (TMMOB Mimarlar Odası Ankara Şubesi).

Member and referee, Scientific Committee, 3. Ulusal Yapı Kongresi ve Sergisi [Third National Building Congress and Exhibition], Ankara, 24-26 November 2016.

Session Chair, "Where the Ideas Come From?," Tasarim Bilkent 16, Ankara, 9-10 April 2016.

Advisor, "Dudok in Turkey," exhibition, Ankara, Turkey, organized by the Kingdom of Netherlands, 5 January 2016.

Member, Graduate School of Engineering and Science Institute Board, Bilkent University, since 2016.

Member, Organizing and Evaluation Committees for Dress for Comfort Competition, Ankara, 2016.

Member, Scientific Committee, Ulusal Yapı Kongresi ve Sergisi [the National Building Congress and Exhibition], Ankara, 4-6 June 2015.

Referee, Turkish Design History Group Meetings (4T), "Design in Times of Turmoil: Displacement, Replacement, Emplacement", Yaşar University, Izmir, 14-15 May 2015.

Member, Faculty Administrative Board, Faculty of Art, Design and Architecture, Bilkent University, since March 2015.

Member, Faculty Executive Board,

Delegate, The Chamber of Architects of Turkey (TMMOB Mimarlar Odası), since 2014.

Referee, New Perspectives on Turkey, since 2014.

Referee, Journal of Middle East Women's Studies, since 2014.

Referee, Turkish Design History Group Meetings (5T), "Design and Resistance", Yaşar University, Izmir, 15-16 May 2014.

Referee, Architectural Histories, journal of the EAHN, since 2013.

Academic Consultant, Datum (Documenting and Archiving Turkish Modern Furniture), 2013-2015.

Academic Consultant, the International Advisor Board, Department of Architecture, COMSATS Lahore, Pakistan, 2013.

Session Chair, "the City and Memory 3: Local Memory," 7th International Cultural Studies Conference, Memory and Culture, Ankara, 6 Sept. 2013.

Planetary Session Chair, "Zeynep Çelik: the City, Ideology and Collective Memory," 7th International Cultural Studies Conference, Memory and Culture, Ankara, 5 Sept. 2013.

Member, Organizing and Evaluation Committees for the 7th International Cultural Studies Conference, Memory and Culture, Ankara, 2013.

Member, Scientific Review Panel, International Design Alliance (IDA) Congress, Istanbul-Education and Research Conference, Istanbul Technical University, Istanbul, 2013.

Member, Turkish Architecture Schools Department Heads Communication Group (MOBBIG), since 2012.

Exchange/Erasmus coordinator, Department of Architecture, Bilkent University, 2012-2015.

Member, Scientific Committee for the Interior Architecture Education (İÇMEK) 2nd National Conference in Istanbul, 2012.

Founding Chair, Department of Architecture, Bilkent University, since 2011.

Member, Graduate School of Economics and Social Sciences Institute Board, Bilkent University, 2011-2012.

Guest Editor, *Dosya*: a publication by the Turkish Chamber of Architects, Ankara, 2011.

External Reviewer, the College of Architecture and Planning, University of Dammam, Kingdom of Saudi Arabia, 2011.

Referee, International Journal of Art and Design Education, since 2010.

Referee, Gender, Place and Culture, since 2010.

Member, Faculty Executive Board, Faculty of Art, Design and Architecture Bilkent University, since 2010.

Member, Student Affairs Committee, Bilkent University, since 2010.

Member, Ph.D. Qualifying Exam Committee, Faculty of Art, Design and Architecture, Bilkent University, 2010-2014.

Chair, Department of Interior Architecture and Environmental Design, Bilkent University, 2010-2012.

Member, Turkish Interior Architecture Academic Council, 2010-2012.

Member, Graduate School of Fine Arts Institute Board, Bilkent University, 2010-2011.

Member, Department of Interior Architecture and Environmental Design, Design Studio Curriculum Improvement Committee, Bilkent University, 2009-2010.

Member, Department of Interior Architecture and Environmental Design Graduate Program Admissions Committee, Bilkent University, 2008-2012.

Exchange/Erasmus coordinator, Department of Interior Architecture and Environmental Design, Bilkent University, 2008-2012.

Appointed Senior Design Studio Coordinator, Department of Interior Architecture and Environmental Design, Bilkent University, 2008-2010.

Marshal, Department of Interior Architecture and Environmental Design, Bilkent University graduation ceremony, 2008-2010.

Jury member, "DNA Yaşam Şifresi" statue competition, Department of Molecular Biology and Genetics, Bilkent University, 7 April, 2006.

Founding member, Interior Architecture and Environmental Design Curriculum Review Committee, Bilkent University, 2000-2012.

Appointed Third Year Design Studio Coordinator, Department of Interior Architecture and Environmental Design, Bilkent University, 1998-2003.

## **GRADUATE STUDENT SUPERVISION**

### **Ph.D. Theses**

Umut Sumnu, "Between Being and Becoming: Identity, Question of Foreignness, and the Case of the Turkish House," 23 January 2012.

Esra Bici, "Salon Alanı İçindeki Mobilyaların Değişen Anlam ve Kullanımları üzerine bir Araştırma" June 2011– 04 March 2016 (Co-advisor in Istanbul Technical University)

Meltem Eranil Demirli, "Reading Izmir Culture Park through Women's Experiences," September 2011 – ongoing.

Tuğba Şeyda Akşehir, "Going out For Work: Turkish Working Women's Experiences in Public Spaces between 1950 and 1960," 2016 – ongoing (Co-advisor in Middle East Technical University)

### **M.F.A. Theses**

Firuz Balta, "Considering Low- and Middle-Income Group Projects of the Housing Development Administration (TOKİ) from A Social Sustainability Perspective: The Case of Temelli Blocks", September 2009 – September 2012.

Hafsa Olcay, "A Story of Interior Architecture: Emergence and Early Educational Development of the Field in Turkey," September 2010 – November 2012

Gizem Sazan, "Cultural Representation in Themed Restaurants: the Case of the English Pub in Ankara," September 2011 – March 2014.

Feyza Pehlivan, Master of Science in Architecture, September 2016 – ongoing.

Büşra Genç, Master of Science in Architecture, September 2017 – ongoing.

## **MEMBERSHIP**

Association of Collegiate Schools of Architecture (ACSA), 2012-present

European Architectural History Network (EAHN), 2008-present

Society of Architectural Historians (SAH), 2007-present

The Chamber of Architects of Turkey (Mimarlar Odası), 1995-present

Social History Society, 2009

American Institute of Architects (AIA), Associate Member, 1995-2004

(AIA)-Continental Europe, 1995-2004

Environmental Design Research Association (EDRA), 1989