

GIORGIO GASCO

Visiting Assistant Professor
Department of Architecture

EDUCATION

Ph.D.in Architecture, Polytechnic University of Catalunya, Barcelona, 2007.

Master of Architecture, Polytechnic University of Catalunya, Barcelona, 2002.

Bachelor of Architecture, Polytechnic University, Torino, 1996.

ACADEMIC EMPLOYMENT

Visiting Assistant Professor, Bilkent University, Ankara, 2013.

Instructor-Dr., Gazi University, Ankara, 2008 – 2012.

Lecturer, Barcelona Architecture Center (Clemson University/Polytechnic University of Catalunya), Barcelona, 2002 – 2004.

Teaching Assistant, Polytechnic University, Torino, 1997 – 2000.

PROFESSIONAL EMPLOYMENT

Esplorativa Associati, Torino. Associate Architect, 1999 – present.

DeRossi Associati, Torino. Architect, 1997 – 1999

ARTICLES IN REFEREED JOURNALS

Giorgio Gasco, "The Contribution of the Turkish Historical Society to the First Stage of the Governmental Program for the Protection of Monuments in Edirne (1933-1941): Preservation Policies and Ideology in the Representation of Architectural Heritage", *Bellesten*, 276, LXXVI (2012), pp. 673-690.

Giorgio Gasco, "Bruno Taut and the Program for the Protection of Monuments in Turkey (1937-38)/ Three Case Studies: Ankara, Edirne and Bursa", *Metu JFA*, vol 27, no. 2 (2010), pp. 15-36.

Giorgio Gasco, "Bruno Taut. The Laboratory of New Architecture on Bosphorus-shore", *Abitare*, n. 472 (2007), pp. 128-130.

CHAPTERS IN BOOKS

Giorgio Gasco, "Inhabiting the Indeterminate: Silent trajectories in the making of an instant public", in *Sensing the City, Designing the Urban Experience*, L. Nyka & J. Borucka (eds.), Gdansk, forthcoming.

Giorgio Gasco, "Bruno Taut'un Moderniyete Enine Yaklaşımı: *Bericht über die Renovierung der Yeşil Türbe in Bursa*'dan Restorasyon üzerine Düşünce ve İlkeler" [Bruno Taut's Transversal Approach to Modernity: Ideas and Principles on Restoration from *Bericht über die Renovierung der Yeşil Türbe in Bursa*], in *Mimarlıkta Estetik Düşünce*, J. N. Erzen (editor), Ankara, Mimarlar Odası Yayınları, 2010, pp. 159-171.

Giorgio Gasco, "In Viaggio" [On a Journey], in *La città del margine/percorsi e progetti*, E. Calvi (editor), Torino, Lindau, 1995, pp. 36-38.

ARTICLES IN NON-REFEREED JOURNALS

Giorgio Gasco, "La consulenza per il restauro della Tomba Verde di Bursa: un aspetto inedito dell'esperienza di Bruno Taut come architetto di stato nella Turchia repubblicana (1936-1938)" [The report for the restoration of the Green Tomb in Bursa: a neglected side of Bruno Taut's professional experience in Republican Turkey (1936-1938)], in *DC papers: rivista de crítica arquitectónica*, 19-20 (2010), pp. 237-248.

Giorgio Gasco, "Experiencing Design Workshops: the other side of architectural education", *Dosya*, TMMOB Mimarlar Odası Ankara Şubesi, no. 15 (2009), pp. 36-41.

Giorgio Gasco, "La dissolució d'allo domèstic en allò públic" [The Domestic Dissolution into the Public], *Trans-Versal, revista de cultura contemporània*, no. 23 (2004).

INVITED TALKS

"Anti-urban Visions: the Dismantling Process of the City during the 20th Century", Doctoral Lecture Series at the Center for Advanced Studies, Gdansk University of Technology, Gdansk, Poland, May 25-29, 2015

"Unutulmuş Okul: Bruno Taut'un Mirasının Bozulması Üzerine Notlar" panel discussion, Bina Kimlikleri Söyleşisi 11 - Cebeci, Ankara, 31 May 2012.

"Urban Walking. Experiencing the Cityscape on Foot", Lecture and Seminar, Gdansk University of Technology, Department of Architecture, Poland, 20 May 2011.

"Swinging Borders", Lecture and Seminar, Izmir Superior Institute of Technology, Faculty of Architecture, Izmir, 29 March 2009.

"Remote Closeness", Opening Lecture at *European Winter School in Architectural Design III*, Gazi University, Ankara, 26 January 2009.

"Making Architecture without Architecture", Lecture and Seminar, University of Paris IV, La Sorbonne, Department of Urban Planning, Paris, 26 April 2007.

SEMINARS, WORKSHOP and LECTURES

“Practice in Italy”, Lecture given as part of the “Faculty Lecture Series spring 2014”, Department of Architecture, February 26, Wednesday, 2014

“The Protection of Open Air Structures: an exploration of techniques and issues in domestic timber structures in Hamamönü district” (A Seminar and a Workshop), 26-28 September 2014, Bilkent University, Faculty of Art, Design and Architecture, Department of Architecture. In collaboration with Axel Nielsen (Nielsen Restoration Studio, Genova, Italy)

“On Patterns”, Lecture given to all FA 101 sections, Fall Term 2014-20

DUTIES

Erasmus Coordinator of the Department of Architecture, since May, 2015

CONFERENCE PRESENTATIONS AND REFEREED PROCEEDINGS

“The legacy of the Anti-urban Ideology in Bruno Taut’s architectural practice in Ankara (1936-38)”, in the Proceedings of the Third EAHN International Meeting (Investigating and Writing Architectural History: Subjects, Methodologies and Frontiers), 748-759, Torino, Italy, 19-21 June 2014 (together with Meltem Gürel)

“The Beginning of Restoration Culture in Turkey (1933-1945): The case study of Edirne and its surroundings”, *Architectural History Conference / Turkey I*, Middle East Technical University, Ankara, October 2010.

“Bruno Taut (1936-38). Professional routes as State Architect in Republican Turkey”, *International Congress of Social and Economic History of Turkey*, Bilkent University, Ankara, 2008

“Bruno Taut’s Transversal Approach to Modernity. Idea and Principles on Restoration from: Bericht über die Renovierung der Yeşil Türbe in Bursa”, in *XVII Congress of Aesthetics. Aesthetics Bridging Cultures*, Congress Book 1, J. Erzen, (editor), Ankara, Sanart, 2008, pp. 197-204.

“Bruno Taut’s transversal approach to modernity. Ideas and Principles on Restoration from Bericht über die Renovierung der Yeşil Türbe in Bursa”, *XVII International Congress of Aesthetics*, Middle East Technical University, Ankara, 2007.

“Study and Communication of an architectonic object: an application in digital ortho-projection survey” (together with Raffaella Bonino, Alessandro Massa e Simona Rossi), International Congress EARCOM 04, Technologies to communicate architecture, Ancona, 2004.

OTHER PUBLICATIONS

Published Design Works

“Boden am boden neugestaltung Piazza Cavour”, *Zuschmitt*, no. 15, 2004.

“Crushed Density”, *JA magazine*, no. 44, 2002.

“Europan 5 Torino”, *Europan 5, General catalogue of the winning and recorded projects*, Roma, Andil, 1999

“Piazza Cavour a Vercelli”, “Piazza Maggiore a Mondovì”, “Piazza Montale a Torino” (projects recorded), *1990/99 Dieci anni di concorsi di architettura-Regione Piemonte e Regione autonoma Valle d’Aosta* [ten years of architecture competition- Piemonte region and autonomous Valle d’Aosta region], Catalogue of the exhibition held within the 5th National Congress of Architects, Torino, CLUT, 1999.

Ph. D. Dissertation

“Bruno Taut and the Turkish Ministry of Culture. Professional Paths in Republican Turkey, 1936-1938”, October 2007, Polytechnic University of Catalunya, Barcelona.

EXHIBITIONS

“Remote Closeness”, art work displayed in the collective exhibition *Connections*, Anatolian Civilization Museum, Ankara, May 2005.

“Overexposed Box”, art work displayed in the *3EME density* exhibition, Contemporary Culture Centre, Barcelona, September 2001.

AWARDS/HONORS/GRANTS

Associate Professorship (Doçentlik), Inter-University Council (YÖK), 2014.

Mies van der Rohe Foundation Scholarship for the Mies van der Rohe Master Class directed by Kazuyo Seshima, Barcelona, May-June 2002.

“Crushed Density”, Design entry for Shinkenchiku competition, Surround data-home, International design competition: prize + honorable mention by the judge Winy Maas (MVRDV.NL), Japan, 2001.

Design entry for *Piazza della Repubblica, the renovation of the square*, International competition: Prize + mention (in cooperation), Torino, 2000.

Design entry for *Piazza Cavour, settlement of the square*, National ideas competition: first prize (in cooperation), Vercelli, 1999.

“Re-qualification of the area underneath the Mole”, Design entry for *European 5. The new residential landscapes, Displacements and proximity*, International architecture competition: Project runner up (in cooperation), Torino, 1999.

Design entry for *Piazza Maggiore, settlement of the square*, National ideas competition: 2nd prize (in cooperation), Mondovì, 1998.

Design entry for *A Square for Vallette*, National competition INU-WWF-CER: Project recorded (in cooperation), Torino, 1998.

MEMBERSHIP

1999-present The Chamber of Architects of the province of Cuneo, Italy