

CHEN-YU CHIU

Assistant Professor
Department of Architecture

EDUCATION

Doctor of Philosophy, Department of Architecture, Building and Planning, The University of Melbourne, Australia, 2011.

Master of Urban Design, Graduate School of Architecture, Planning and Preservation, Columbia University, New York, 2006.

Bachelor of Architecture, Chung Yuan Christian University, Chung-Li, Taiwan, 2002.

ACADEMIC EMPLOYMENT

Assistant Professor, Bilkent University, Ankara, 2016

Post-Doctoral Researcher, Department of Architecture, Aalto University, 2013 - 2016

Tutor, The University of Melbourne, 2008 - 2012

Research Assistant, 2006 - 2007

ARTICLES IN REFEREED JOURNALS

CHIU Chen-Yu, "The Metaphorical expression of Nature in Jørn Utzon's design for the Sydney Opera House", arq: **Architectural Research Quarterly**, Cambridge University Press, IN PRESS.

CHIU Chen-Yu, "CHINA RECEIVES UTZON: The role of Jørn Utzon's 1958 study trip to China in his architectural maturity", **Architectural Histories - Journal of the European Architectural History Network** (EAHN), IN PRESS.

CHIU-Chen-Yu, "《营造法式》与未完成的悉尼歌剧院——尤恩·伍重的成与败 [The Yingzao Fashi and unfinished Sydney Opera House: Jørn Utzon's modern interpretation of Chinese carpentry]", 《建筑学报》 [**Architectural Journal**], 2015.

CHIU Chen-Yu, Peter MYERS and Philip GOAD, "Colours and the Sydney Opera House (1956-1966): Jørn Utzon's Reinterpretation of Traditional Chinese Architecture", **Journal of Design History**, 2014.

CONFERENCE PRESENTATIONS AND REFEREED PROCEEDINGS

CHIU Chen-Yu, "China as the heritage of Danish architectural design: The transmission of Chinese art and architecture from the socio-cultural view of Jørn Utzon's design education", DesignEd Asia Conference 2015, Hong Kong.

CHIU Chen-Yu, "Aalto's private house in Riihitie (1935-6) and Tetsuro Yoshida's Das Japanische Wohnhaus (1935): The missing link", the 2nd Alvar Aalto Researchers Network Seminar, Aalto beyond Finland. Architecture and design, ROVANIEMI, Finland 16-18 February 2015.

CHIU Chen-Yu, "Cross-cultural Literature and Transculturation: The Role of Osvald Siren's Billeder Fra Kina (Image of China) (1937) in Jørn Utzon's design of the Sydney Opera House" in the 27th International Conference of the Society of Architectural Historians Australia and New Zealand (SAHANZ), New Castle, 2010.

CHIU Chen-Yu, "China Contributes to Utzon: Traditional Chinese Art and Architecture as part of Jørn Utzon's (1918-2008) Creativity" in the 2010 International Conference on Theoretical Currents: Architecture, Design and the Nation, Nottingham Trent University, 2010.

CHIU Chen-Yu, "China - Utzon's Desire, The Contribution of Traditional Chinese Art and Architecture towards the Creativity of Jørn Utzon" in the DESIRE'10: the First Conference on Creativity and Innovation in Design, Aarhus, 2010.

CHIU Chen-Yu, "Transcultural intention and exotic inspirations: The role of Albert Frey in the work of Jørn Utzon" in the 25th International Conference of the Society of Architectural Historians Australia and New Zealand (SAHANZ), Geelong, 2008.

CHAPTERS IN ACADEMIC BOOKS

CHIU Chen-Yu, "Jørn Utzon's Radical Internationalism: Nordic grounding and the emulation of China" in "Revisiting Nationalism" of Nationalism and Architecture, edited by Raymond Quek and Darren Deane, 2012.

ARTICLES IN NON-REFEREED JOURNALS

CHIU Chen- Yu and Oskar Feldbæk Kristensen, "Letters from Steen Eiler Rasmussen: Do you believe in Utzon's visions?" ARKITEKTEN DK.

CHIU Chen- Yu, "阿瓦奧圖與日本: 現代建築的人性化 [Alvar Aalto and Japan: Humanizing Modern Architecture]", Journal of Banmu Tang Architects.

CHIU Chen- Yu, “悉尼歌剧院：伍重與奧雅納的矛盾與掙扎[From Inspiration to Contradiction : the role of Jørn Utzon and Ove Arup in the design of the Sydney Opera House (1956-66)”, 设计与研究, 中国建筑设计研究院 [Design+Research, Journal of China Architecture Design & Research Group], 2015.

CHIU Chen- Yu, "Architecture for People and Architects from Taiwan: HUANG Sheng-Yuan and Fieldoffice Architects", Finnish Architectural Review, 2015.

CHIU Chen- Yu, "Architecture for People and Architects from Taiwan: HSIEH Ying-Chun and Atelier-3", Finnish Architectural Review, 2015.

CHIU Chen- Yu, "《营造法式》与未完成的悉尼歌剧院——尤恩·伍重的成与败 [The Yingzao Fashi and Jørn Utzon's unfinished Sydney Opera House]", Taiwan Architect Magazine, November, 2015.

CHIU Chen- Yu, Biel Susanna Viladot and Stefanos Theodorou, First Prize, UIA-HYP Cup 2014 International Student Competition in Architectural Design – “The Unexpected STORM in Nicosia, Cyprus”, 城市•环境•设计, [Urban Environment Design (UED) Magazine], 088, 2015.

CHIU Chen- Yu, “China within Sydney Opera House”, Finnish Architectural Review, 2014. CHIU Chen-Yu, “Book reviews: Jørn Utzon – Vision, Inspiration and Architecture and Logbook Volume 1-5”, Taiwan Architect Magazine, April, 2014.

CHIU Chen- Yu, “Utzon og Yingzao fashi”, ARKITEKTEN DK, November, 2013.

CHIU Chen-Yu, “西方研究營造法式權威 - 顧邇素以九十高齡去世”, Taiwan Architect Magazine, September, 2011.

CHIU Chen-Yu, “Obituary, Else Glahn, 5 April 1921 - 2 June 2011”, Chinese Studies Association with Australia (CSAA) Newsletter 42, 2011.

CHIU Chen-Yu, “中國-伍重的啟示 ; 伍重的中國-中國人的啟示 (China - Utzon's Inspiration; Utzon's China - Chinese's Inspiration)” in Chinese Reading Newspaper (Zhong Hua Du Shu Bao), China, 2010.

INVITED TALKS

“Aalto's Japan: Humanizing Modern Architecture”, National Cheng Kung University, Tainan, Taiwan Feng Chia University, Taichung, Taiwan (2014-2015)

“Utzon's China (II): The Bagsvæ rd Church (1968-76)”, China Central Academy of Fine Arts, Beijing, China. Beijing Architecture University, Beijing, China. Tianjin University, Tianjin, China. Tsinghua University, Beijing, China. National Cheng Kung University, Tainan, Taiwan (2013-2014).

“Utzon’s China (I): The Unfinished Sydney Opera House (1956-66)”, Aalborg University, Aalborg, Denmark. Royal Danish Academy of Fine Arts, Copenhagen. The Oslo School of Architecture and Design, Oslo, Norway Denmark. University of Tampere, Tampere, Finland. National Taipei University of Technology, Taipei, Taiwan. Shih Chien University, Taipei, Taiwan. Chung Yuan University, Chung Li, Taiwan. Tamkang University, Taipei, Taiwan. Tunhai University, Taichung, Taiwan. National Cheng Kung University, Tainan, Taiwan. National Chiao Tung University, Hsinchu, Taiwan. National Tainan University of Arts, Tainan, Taiwan. The Chinese University of Hong Kong*, Hong Kong, China. The University of Hong Kong, Hong Kong, China. Zhejiang University, Hangzhou, China. China Academy of Art, Hangzhou, China. Southeast University, Nanjing, China. Nanjing University, Nanjing, China. Tongji University, Shanghai, China. Shanghai Jiao Tong University, Shanghai, China. Tsinghua University, Beijing, China. China Central Academy of Fine Arts, Beijing, China. Beijing Architecture University, Beijing, China. Tianjin University, Tianjin, China. Xi’an University of Architecture and Technology, Xian, China. Huazhong University of Science and Technology, Wuhan, China. Wuhan University, Wuhan, China. (2013-2014)

NON-REFEREED PROCEEDINGS

CHIU Chen- Yu, “Australia receiving the legacy of Lin Yutang 林語堂: The role of My Country and My People 吾國與吾民 (1935) and The Importance of Living 生活的藝術 (1937) in Jørn Utzon’s design for the Sydney Opera House (1956-66)”, Taiwan: The View from the South Conference, 6-8 January 2015, 5–8 January 2015, Australian Centre on China in the World, College of Asia and the Pacific, The Australian National University, 2015.

CHIU Chen- Yu, “From inspiration, contradiction to expectation: The role of 1925-edition Yingzaofashi in Jørn Utzon’s Sydney Opera House design”, International Symposium on the Architecture and the Trans-culture: Commemoration of Chen-Kuan Lee's 100th Birthday, 31 October to 1 November, 2014 at Tainan, Taiwan.

CHIU Chen-Yu, “From historical evolution to structural degeneration: The impacts of Osvald Sirén on Liang Sicheng’s study on Chinese architecture”, 7th Annual Nordic NIAS Council Conference at University of Southern Denmark, 4-6 November 2013.

CHIU Chen-Yu, “Jørn Utzon’s (1918-2008) Self-Absorption, Self-Abasement and Self-Esteem: A Reflection of Chinese Painter Huang Kungwang (1269-1354) through the work of Osvald Sirén (1879-1966)”, in the 2011 International Conference on East Asian Architectural Culture, Singapore, 2011.

CHIU Chen-Yu, "Cross-cultural Literature and Chinese Inspirations: The Role of Lin Yu Tang's My Country and My People in the Work of Jørn Utzon" in the 2009 International Conference on East Asian Architectural Culture, Tainan, Taiwan, 2009.

AWARDS, SCHOLARSHIP & RESEARCH FUNDS

Financial support for undertaking a lecture tour to East Asia, 2014

Financial support for participating and organizing the international conference in Taipei, Taiwan, 2014

Supervising competition proposal for UIA-HYP Cup 2014 International Student Competition in Architectural Design – "The Unexpected STORM in Nicosia, Cyprus", by Biel Susanna Viladot and Stefanos Theodorou, First Prize with 15,000 USD prize money, 2014

Spotlight Taiwan Project: Architecture for People, 2014

Financial support for undertaking a lecture tour to East Asia, 2014

Full financial support for hosting the international conference Architecture for People, in Taipei, Taiwan, 2014

Spotlight Taiwan Project: Taiwan Meets the North – a lecture tour to the Nordic countries, 2013

Financial support for undertaking a lecture tour to East Asia, 2014

Visiting Researcher, 2013

John Grice Research Prize in Architecture for Doctoral Research – Awarded for Utzon's China, The Reinterpretation of Traditional Chinese Art and Architecture in the Work of Jørn Utzon (1918-2008), 2012

Recipient of the Norman MacGeorge Travelling Scholarship, 2009

The Faculty Postgraduate Fieldwork Grant, 2009

The Dean's Prize for Published Postgraduate, 2008

Research - Awarded for the publication of "Transcultural intention and exotic inspirations: The role of Albert Frey in the work of Jørn Utzon" in the 25th International Conference of the Society of Architectural Historians Australia and New Zealand (SAHANZ), Australia, 2008

Recipient of the MRS International Faculty Fund, and the International Postgraduate Research Scholarship, 2007

William Kinne Fellows Memorial Traveling Prize, 2006

First Prize for the National Golden Award for Architecture-Excellent Design of Students First Prize for Thesis Design, 2006

First Prize for excellent performance in design studio and in all subjects for academic years 1997-2002

Phi Tau Phi Scholastic Honorary Member, 2002

First Prize for Mr. Wang Memorial Foundation, Student Design Competition, 2001

Second Prize for the Tang-Te-Chang Memorial Park Rebuilding Student Drawing Competition, 2001

First Prize for "Excellent Design of Students" for the Cloud Gate Dance Theatre, 2000

Second Prize for Landscape in "921 Earthquake Memorial Form" Student Drawing Competition, 2000

MEMBERSHIP

2015- present Association of Critical Heritage Studies (ACHS)

2015- present Society of Architectural Historians (SAH)

2015- present European Architectural History Network (EAHN)

2015- Association of Critical Heritage Studies (ACHS)

CONFERENCE /SYMPOSIUM INITIATOR AND ORGANIZER

Initiator and organizer for the touring symposium on the works of Taiwanese architects: Architecture for People: Architects from Taiwan, Helsinki, Finland. Oslo, Norway. Stockholm, Sweden. Copenhagen, Denmark. 2017-18 (Under Preparation).

Initiator and organizer for the international symposium Architecture for People: Challenges and Opportunities of Contemporary Chinese Society. Helsinki, Finland, 2016 (Under Preparation).

Initiator and co-organizer for the symposium: Architecture for People: The dialogue between Kenneth Frampton, Juhani Pallasmaa and Glenn Murcutt. Tainan, Taiwan, National Cheng Kung University, 2016 (Under Preparation).

Initiator and co-organizer for the symposium: Alvar Aalto and Finnish Modernism, Tainan, Taiwan, National Cheng Kung University, 2016 (Under Preparation).

Initiator for the international conference - Architecture for People: Challenges and Opportunities of Contemporary East Asian Society. Taipei, Taiwan, 2014.

Initiator and Organizer for the symposium - The Sydney Opera House: Jørn Utzon's Unfinished Masterpiece, Copenhagen, Denmark, 2013.

PROJECTS GRANTED AS PROJECT LEADER

Rainbow Initiatives: Architecture for People: Architects from Taiwan, research project including curating the Cross-regional Touring Exhibition and Symposium in Europe, The Ministry of Culture, Taiwan, in collaboration with Aalto University, Museum of Finnish Architecture, Alvar Aalto Museum, Finnish Architectural Review and The Tapio Wirkkala – Rut Bryk Foundation, 2016 - 2018.

Spotlight Taiwan Project: Architecture for People, research project including hosting the international conference Architecture for People at Taipei, Taiwan and preparing related publications, The Ministry of Culture, Taiwan, in collaboration with Aalto University, Museum of Finnish Architecture, Alvar Aalto Museum, Finnish Architectural Review and The Tapio Wirkkala – Rut Bryk Foundation, 2014.

Spotlight Taiwan Project: Taiwan Meets the North, a research project including undertaking a lecture tour to the Nordic countries in 2013 winter, The Ministry of Culture, Taiwan, in collaboration with Aalto University, Museum of Finnish Architecture, Alvar Aalto Museum, Finnish Architectural Review and The Tapio Wirkkala – Rut Bryk Foundation, 2013

EXHIBITIONS

Touring exhibition on the works of Taiwanese architects: Architecture for People: Architects from Taiwan., Helsinki, Finland. Oslo, Norway. Stockholm, Sweden. Copenhagen, Denmark, 2017 (Under Preparation)

Alar Aalto and Finnish Modernism at National Cheng Kung University, Tainan, Taiwan, 2016. (Under Preparation)

Touring exhibition on the first-prize entry of UIA (Union International des Architects) – HYP (Shanghai Hyp-arch Architectural Design Consultant Inc.) Cup 2014 International Student Competition in Architectural Design – “The Unexpected STORM in Nicosia, Cyprus” , Tianjin University, China. Tsinghua University, China. Tongji University, China. Southeast University, China. South China University of Technology, China. Chongqing University, China. Xi'an University of Architecture and Technology, China. Harbin Institute of Technology, China. (2015)